

SQUARE PEG IN A ROUND HOLE SMART AS A WHIP CAT GOT YOUR TONGUE DON'T BITE OFF

MORE THAN YOU CAN CHEW TIT FOR TAT SIT A SPELL PUT

YOUR MONEY WHERE YOUR MOUTH IS FORK IN THE ROAD CHIP OFF THE OLD BLOCK STILL WATER

RUNS DEEP AND A HARD PLACE HOLY COW FLOAT LIKE A BUTTERFLY

STING LIKE A BEE CROCODILE TEARS WHAT GOES UP MUST COME DOWN MOVING AT A SNAIL'S

PACE CLOUD HAS A SILVER LINING WRENCH IN SOUNDS LIKE SOUR GRAPES TO ME

THE WORKS MISERY LOVES COMPANY PUTTING DOWN ROOTS WEATHER THE STORM

ALL IS FAIR IN LOVE AND WAR A PENNY SAVED IS A PENNY EARNED SLY AS A FOX

THE WILD EVERY DOG HAS HIS DAY RUNNING AROUND LIKE A CHICKEN WITH ITS HEAD CUT OFF

HOT TOMATO OUT OF THE FRYING PAN AND INTO THE FIRE COUNT YOUR BLESSINGS OFF THE

RECORD BACK IN THE SADDLE AGAIN SQUARE PEG IN A ROUND HOLE SMART AS A WHIP CAT

GOT YOUR TONGUE DON'T BITE OFF MORE THAN YOU CAN CHEW TIT FOR TAT SIT A SPELL PUT

YOUR MONEY WHERE YOUR MOUTH IS FORK IN THE ROAD CHIP OFF THE OLD BLOCK STILL

WATER RUNS DEEP BETWEEN A ROCK AND A HARD PLACE HOLY COW FLOAT LIKE A BUTTERFLY

STING LIKE A BEE CROCODILE TEARS WHAT GOES UP MUST COME DOWN MOVING AT A SNAIL'S

PACE AS THE CROW FLIES EVERY CLOUD HAS A SILVER LINING WRENCH IN SOUNDS LIKE

SOUR GRAPES TO ME THE WORKS MISERY LOVES COMPANY PUTTING DOWN ROOTS

# FIGURES OF SPEECH

## CALL FOR ARTISTS ANDERSON MUSEUM OF ART

*July 26 - September 20 (NEW DATES)*

A ROUND HOLE SMART AS A WHIP CAT GOT YOUR TONGUE DON'T BITE OFF MORE THAN YOU

CAN CHEW TIT FOR TAT SIT A SPELL PUT YOUR MONEY WHERE YOUR MOUTH IS FORK IN THE

ROAD CHIP OFF THE OLD BLOCK STILL WATER RUNS DEEP BETWEEN A ROCK AND A HARD

PLACE HOLY COW FLOAT LIKE A BUTTERFLY STING LIKE A BEE CROCODILE TEARS WHAT GOES

UP MUST COME DOWN MOVING AT A SNAIL'S PACE AS THE CROW FLIES EVERY CLOUD HAS A

SILVER LINING WRENCH IN SOUNDS LIKE SOUR GRAPES TO ME THE WORKS MISERY LOVES

COMPANY PUTTING DOWN ROOTS WEATHER THE STORM ALL IS FAIR IN LOVE AND WAR A

# FIGURES OF SPEECH

July 26 - September 20, 2020

All artists in the Midwest are invited to enter the Anderson Museum of Art's 9th annual FIGURES OF SPEECH competitive exhibition.

This is your opportunity to turn classic figures of speech into memorable and interesting works of art. Below are just a few examples:

*Alliteration:* "She sells seashells"

*Euphemisms:* "A little thin on the top"

*Hyperboles:* "I've told you a hundred times" or "It cost a billion dollars"

*Metaphors:* "Heart of stone" or "The world is a stage"

*Oxymoron:* "Jumbo shrimp" or "Small crowd"

*Simile:* "Like peas in a pod" or "As wise as an owl"

## CALENDAR

Digital entries accepted no later than..... **June 30th**

Notification of acceptance on or before..... **July 7th**

Accepted entries due no later than..... **July 17th by 5 pm**

\*Artist's Reception & Awards Presentation.....**July 26th**

Picking Up Entries..... **Sept. 22nd - 26th**

\*How this will look will depend on the circumstances. We are definitely going to look at a live online version as a possibility.

Any entry not picked up by **Oct. 10th** will become the property of AMOA and may be disposed of at its discretion.

OF AD CUT OFF    HOT TOMATO    OUT OF THE FRYING PAN AND INTO THE FIRE    COUNT YOUR

BLESSINGS    OFF THE RECORD    BACK IN THE SADDLE AGAIN    SQUARE PEG IN A ROUND HOLE

SQUARE PEG IN A ROUND HOLE   SMART AS A WHIP   CAT GOT YOUR TONGUE   DON'T BITE OFF

MORE THAN YOU CAN CHEW   TIT FOR TAT   SIT A SPELL   PUT YOUR MONEY WHERE YOUR MOUTH

IS   FORK IN THE ROAD   CHIP OFF THE OLD BLOCK   STILL WATER RUNS DEEP   BETWEEN A ROCK

AND A HARD PLACE   HOLY COW   FLOAT LIKE A BUTTERFLY STING LIKE A BEE   CROCODILE TEARS

### **ENTRY #1**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price (including 30% commission) or Not for Sale \_\_\_\_\_

If NFS, Insurance Value \_\_\_\_\_

### **ENTRY #2**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price (including 30% commission) or Not for Sale \_\_\_\_\_

If NFS, Insurance Value \_\_\_\_\_

### **ENTRY #3**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price (including 30% commission) or Not for Sale \_\_\_\_\_

If NFS, Insurance Value \_\_\_\_\_

# ANDERSON MUSEUM OF ART

## 2020 Figures of Speech Entry Paper Form

This page MUST be completed & signed. You may do this either online at the time of digital submission of images or you may mail with a check as stated in the payment options of this prospectus.

(please print)

Artist (Last, First) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**LIABILITY:** The Anderson Museum of Art will not be responsible for loss or damage to artwork during delivery or return. Your entry in this exhibition also constitutes agreement for reproduction rights for this exhibition. Submission of entry constitutes agreement to all conditions in this prospectus stated therein.

*Entry is original artwork and not copied from photographs made by anyone else other than the artist.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

### RETURN OF ARTWORK

Signature \_\_\_\_\_ Date \_\_\_\_\_

AMOA STAFF \_\_\_\_\_ Date \_\_\_\_\_

## **JUDGING & AWARDS**

Works for exhibition will be selected from digital entries, and awards will be selected from actual artwork. \*Due to the current pandemic, awards may be selected from digital entries. Cash and/or purchase awards will be made. Possible purchase awards will be added to AMOA's Permanent Collection. Total awards will value at \$2,000. Our judge this year is Shannon Linker, Vice President of the Arts Council of Indianapolis and Director of Gallery 924.

Awards will be given during the Artist's Reception.

## **SALE & REPRODUCTION RIGHTS**

Sales are encouraged during the exhibition. AMOA will deduct a 30% commission on all sales made during the show. AMOA reserves the right to reproduce any of the works for publicity or catalogue purposes.

## **INSURANCE**

All reasonable care is taken to prevent damage to works received. AMOA cannot accept responsibility for damage/loss to artwork during delivery or return. AMOA will insure works selected for exhibition during their public display. Works will be insured at market value or indicated insurance value. Maximum coverage for entry is \$2500.

## **PAYMENT OPTIONS**

- You can pay online at: [www.andersonart.org/figures-of-speech](http://www.andersonart.org/figures-of-speech),
- Call us at 765.649.1248 to pay over the phone with a credit card
- Or send a check to:

Anderson Museum of Art  
Figures of Speech  
P.O. Box 1218  
Anderson, IN 46015

# PROCEDURE FOR DIGITAL SUBMISSION

Artists can submit **up to three** entries online.

Please go to: **[www.andersonart.org/figures-of-speech](http://www.andersonart.org/figures-of-speech)**

to upload your photos, fill out an entry form, and make your payment. Everything that you submit will be reviewed by an AMOA staff member and an email will be sent as soon as possible to confirm receipt. We prefer that entries be submitted online, however you are welcome to stop by AMOA with a flash drive and we can directly upload images as well as collect entry fees. Entry fee is nonrefundable.

*Each artist can enter up to 3 works for a fee of \$30*

*Images should be 300 ppi, (1200 x 1800 pixels), JPEG file format*

*Up to 3 images per entry will be allowed with a total of 9*

*Included in the 9 images should be 1 detail image of each entry*

*Images past the 9th will not be viewed*

Digital entries should be labeled in the following manner:  
Last name\_first initial #1 (or #2 correspond with entry form)\_title

Example:      Smith\_J1\_Putting Down Roots  
                  Smith\_J1\_Putting Down Roots Detail  
                  Smith\_J2\_Birds of a Feather Flock Together

Accepted works not accurately represented by the submitted image will be withheld from the exhibition.

BETWEEN A ROCK AND A HARD PLACE    HOLY COW    FLOAT LIKE A BUTTERFLY STING LIKE A BEE

CROCODILE TEARS    WHAT GOES UP MUST COME DOWN    MOVING AT A SNAIL'S PACE    AS THE

CROW FLIES    EVERY CLOUD HAS A SILVER LINING    WRENCH IN    SOUNDS LIKE SOUR GRAPES

ME    THE WORKS    MISERY LOVES COMPANY    PUTTING DOWN ROOTS    WEATHER THE STORM

## **ACCEPTED WORK**

Artwork submitted must be identical to accepted JPEG.  
No substitutions permitted. For additional information contact AMOA at 765.649.1248, or email [smichaels@andersonart.org](mailto:smichaels@andersonart.org). Please note that if your artwork is accepted you are responsible for shipping costs to and from the Anderson Museum of Art.

## **ELIGIBILITY**

FIGURES OF SPEECH is open to artists 18 years of age or older who currently or formerly created work in the Midwest states (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, & WI).

The following media will be accepted:

- Works on Paper
- Paintings
- Contemporary Conceptual Photography\*
- Mixed Media
- Sculpture

\*Contemporary conceptual photography is photography that is staged to represent an idea and is often manipulated digitally. It is often used to convey an emotion or imply something about a person or society.

Any work previously exhibited at AMOA is ineligible.

## **PRESENTATION**

Works must be professionally presented and ready for installation upon delivery.

Works on paper must be matted and/or framed.

Sculptures can be no more than 50 pounds in weight.

Paintings & photography must be framed and/or have finished edges.

**The Anderson Fine Arts Foundation, Inc., dba  
Anderson Museum of Art  
32 W 10th Street  
Anderson, IN 46016**

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