



39th annual photography competition and exhibition

IN-FOCUS

2020

February 16th - April 4th

PEOPLE'S CHOICE

The Evelyn Riedel Memorial Award

Please vote for your favorite photograph and place it in the voting box. All audience votes will be tallied at the end of the show.

The SMILE Award

In its second year, the SMILE Award is in honor of Susan McAllister who was always upbeat and encouraged people to smile. Please vote for the photograph that brings you the most joy and place it in the voting box. All audience votes will be tallied at the end of the show.

STATISTICS

Category	#Entries		#Displayed	
	Adult	Youth	Adult	Youth
Animal/Wildlife	56	13	32	9
Architecture	43	21	15	11
Digital Manipulation	15	3	5	3
Nature/Scenic	74	35	21	16
Open	47	24	16	13
People	30	26	8	16
Photojournalism	15	3	4	3
TOTAL	280	125	101	71

93 photographers from 25 different Indiana cities and towns entered. 48 adult photographers and 24 youth photographers are featured in this exhibition of 172 works.

ADULT CATEGORY JUDGE

GEORGE ABIAD

George Fouad Abiad was born and raised in Beirut, Lebanon. At the age of twenty he came to Anderson University to pursue his studies in graphic design. Soon after completing his degree in this field he worked for Reflectix Inc. as a graphic designer and professional photographer.

In 1990 he started George Abiad Studio, a home based studio specializing in graphic design and a wide variety of photography, spanning everything from weddings, portraits, and editorial to product, fashion, food, and architecture.

From 1991 - 1998 George taught photography and black and white photo printing at Anderson University.

Other than his passion for photography, he enjoys designing and creating solid wood furniture that reflect the precision and art of his photography. George is a member of the Indiana Artisan and the Furniture Makers of the Indiana Artisan. You can see his furniture at www.abiadwoodworking.com.

OVERALL REMARKS

It was both an honor and a pleasure to be asked again this year to judge the photo competition for the Anderson Museum of Art.

I probably walked between the rows of beautiful prints 10 to 15 times and in each pass I saw in some of the prints something new, something I missed before.

I saw a lot of talent this year, great techniques, and a lot of patience went into some of my favorite selections . Sometimes it was very difficult to choose the best and the second best in every category due to the fact that there were so many good entries.

Congratulations to the winners and to everyone who took the time to participate.

This beautiful medium is an art and a skill that develops with time, and like everything else in this life, the more you practice the better the results. Please, keep taking photos, keep refining your skills and techniques, and never be afraid to ask questions. The availability of information to help you develop your skills and grow have never been better. Whether or not one of your prints won or not this year, please do not be discouraged from entering your prints next year.

Thank you
Sincerely,

George Abiad

BEST OF ANIMAL/WILDLIFE



JACKIE CURTS

Nest Building

\$125

"This image captured me the moment I walked in here. The composition and exposure are great. The yellow bird against the green background makes this a photo any one would want to hang in their home."

ANIMAL/WILDLIFE SPECIAL MERIT

RYAN JESKE, *Jumping Spider*, \$75

"Delicate work taking the time and good technique make this a very good photo. The sharpness in the little spider draws your eyes to it and the blurred background keeps your eyes focused on the spider. Very good job. "

ANIMAL/WILDLIFE HONORABLE MENTION

LINDA RIEDEL ELLIS, *Sandhill Crane 2*, \$100

"The sharpness against the blurred background makes it interesting."

LEA FOSTER, *Predator's Perch* , \$90

"The sharpness against the blurred background makes it interesting."

LEA FOSTER, *Dancing on a Limb*, \$90

RONDA HAMM, *Fish Filet Fight*, \$75

"The action is fantastic."

GILBERT JANEK, <i>Meadow Hawk</i> , \$100	"The patience to get this shot in this great detail is excellent."
BRENDA MORRIS JARRETT, <i>Lance</i> , \$100	"Love the dramatic lighting and composition."
STEPHANIE METZ, <i>Looking Out My Back Door</i> , \$200	"Beautiful action shot. I just wish the exposure was a little better."
SUSAN ROSS, <i>Nature's Camouflage</i> , NFS	"Great shot. If the owl had his eyes open it would have made this shot."
JENNY MOORE SMITH, <i>Portrait of a Tule Elk</i> , \$250	"The sharpness in the image is phenomenal."

ANIMAL/WILDLIFE

LESLEY ACKMAN <i>Egret Abode</i> \$125	LEA FOSTER <i>Here's Looking at You</i> \$90	LEA FOSTER <i>Nature's Mirrored Flight</i> \$90
MARVIN GROVES <i>No...You Wake Her Up</i> \$189	BRENT HAGAN <i>Majestic</i> \$100	RON HALL <i>Rocky Mountain Bull Elk</i> \$195

RONDA HAMM
Hungry
\$75

RONDA HAMM
Predator's Perch
\$75

RONDA HAMM
Punctuated Duck
\$75

RYAN JESKE
The Eyes Have It
\$75

SHERYL MONNIER
Gentle Giant on the Savanna
NFS

BLAKE SMITH
Staredown
\$75

JERRY STAUFFER
Friendly Freddie
NFS

SANDRA STAWIASZ
Loon at Sunset
\$50

SANDRA STAWIASZ
Peacock in Bloom
\$50

CHRISTAL STEELE
Imposing
\$100

CHRISTAL STEELE
The Conversation
\$100

LYNNE TWEEDIE
Great Blue Heron
\$65

LYNNE TWEEDIE
Monarch Wing-Fabric of Flight
\$65

LYNNE TWEEDIE
White Tail Yearling
\$55

JACK WICKES
A Zebra Jumping
\$225

BEST OF ARCHITECTURE



DALE PICKETT

Blue Steel

\$150

"The special angle and the sharpness of the image combined with good exposure make this image a winning one."

Category sponsored by



ARCHITECTURE SPECIAL MERIT

RONA SCHWARZ, *Light & Shadows*, \$125

"The light coming through the windows lighting the white walls silhouetting the rest of the picture, makes this a very interesting architectural photo. Beautiful light and texture."

ARCHITECTURE HONORABLE MENTION

DALE PICKETT, *Patio Pleasure*, \$150

"Excellent shot. I just wish the exposure was a little better."

MELISSA A. ROBERTSON, *Tendril Takeover*, \$40

RONA SCHWARZ, *520 West 28th St. NYC*, \$125

JENNY MOORE SMITH, *Inside the British Museum*, \$250

"Love the crispness of the image but I wish the exposure was just a hair better."

ARCHITECTURE

LESLEY ACKMAN
New York State of Mind
\$125

RADHIKA CHERUKURU
Bygone Glory
\$100

RADHIKA CHERUKURU
Resting Place
\$100

ALFRED GOMEZ
Office Window
\$100

BARBARA GRIMBALL
G'morning Chicago!
\$125

MICHAEL JACK
Portland Head Lighthouse
\$75

JOHN MATTHEW
The Walk Bridge
NFS

MELISSA A. ROBERTSON
Promontory Porcelain
\$40

ERIC SCHOCH
Marina City
\$150

BEST OF DIGITAL MANIPULATION



TERRY R. STEINER, *Jack of All Trades...Master of Many*, \$90

"Well composed. Knowing it is a digital manipulation it is not over done which is a good thing."

Category sponsored by



DIGITAL MANIPULATION SPECIAL MERIT

MARY ELLEN BERTRAM, *The Maestro*, \$100

"Captures the intensity of the musician. Glad you put this in digital manipulation it works very well. It would make an interesting piece for a theatre/play."

DIGITAL MANIPULATION HONORABLE MENTION

MARY CLARK, *Fairy Dust*, NFS

BARBARA GRIMBALL, *Riveting*, \$185

"Great shot. Be careful of the digital frame, it is slightly off at the top."

DIGITAL MANIPULATION

STEPHANIE METZ

Somewhere Over the Rainbow

\$150

BEST OF NATURE/SCENIC



CHRISTAL STEELE

Nature's Anomaly

\$100

"It doesn't take much for nature to amuse us. The sharpness and the colors in this shot combined with the dancing trees makes this photo one you want to keep looking at."

Category sponsored by



NATURE/SCENIC SPECIAL MERIT

GILBERT JANEK, *Moonscape IR*, \$100

"The size of the boulders and the little specks of stars in the background combined with a good night photography technique, gives this image a little whimsical feeling. Good job."

NATURE/SCENIC HONORABLE MENTION

MYRON COCHRAN, *Reed Forest*, \$100

"Excellent shot and color I just wish it was a little more in focus."

BRENT HAGAN, *Morning Dew*, \$100

RYAN JESKE, *Ravenell Bridge*, \$75

THURMAN JONES, *Broken Promises*, \$150

JOE WRIGHT, *Wind Farm at Sunset*, \$60

NATURE/SCENIC

JOE BLALOCK
Slot Canyon #1
\$75

RAY GRIMBALL
The Wave
\$150

MARVIN GROVES
Glades Creek Mill
\$189

MICHAEL JACK
Palouse Spring
\$75

ELIZABETH PLOOG
Freedom
\$75

SARAH RICH
Creek Renewal
\$60

SUSAN ROSS
Waterfall Dreams
NFS

DON SAXON
Dark Swallow Tail on Flower
\$45

JENNY MOORE SMITH
View from Pont de Bir-Hakeim
\$200

JERRY STAUFFER
Perspective
NFS

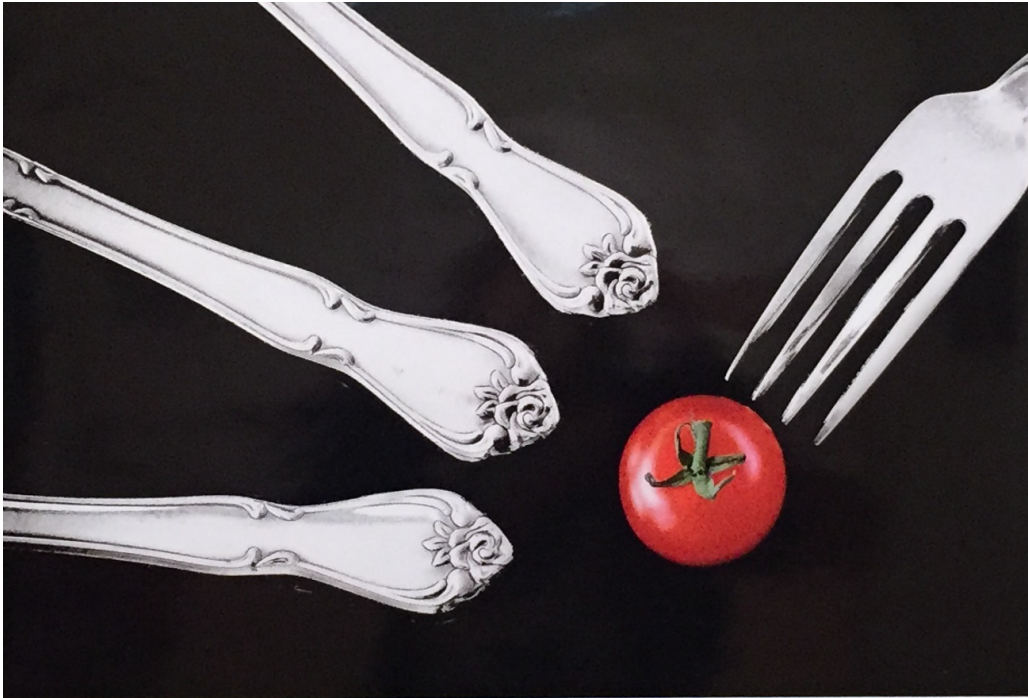
SANDRA STAWIASZ
Dahlia in B+W
\$50

CHRISTAL STEELE
Sunrise Over Bryce
\$100

LYNNE TWEEDIE
*Horse Chestnut Bud -
Exuberance of Spring*
\$65

DEBBIE WINCHESTER
Big Red Lighthouse
\$150

BEST OF OPEN



ALFRED GOMEZ, *Surrender*, \$100

"The composition, colors and the great lighting combined with the sharpness makes this image a good catalog shot."

Category sponsored by



OPEN SPECIAL MERIT

DALE PICKETT, *Me and My Shadows*, \$150

"Perfect timing and perfect time of day. The composition makes this a very interesting and dramatic shot."

OPEN HONORABLE MENTION

RAY GRIMBALL, *Bugatti*, \$100

"Love the dramatic lighting."

RAY GRIMBALL, *Pumpkin Patch*, \$150

JEANNE STEELE JONES, *Spring*, NFS

"Good composition. Reminds me of someone's signature."

TERRY R. STEINER, *Graffiti Under the Capital Avenue Overpass*, \$75

"Great shot and good composition."

OPEN

BERT HAPPEL

Bubbles

\$150

BERT HAPPEL

Chief Pontiac

\$150

MICHAEL JACK

Lobster Boat Dinghies

\$75

MICHAEL JACK

Two Horsepower

\$75

RYAN JESKE

3 of a Kind

\$100

JEANNE STEELE JONES

Eye Surgery

NFS

JEANNE STEELE JONES

Yellow Frogs

NFS

STEPHANIE METZ

Graveyard of the Rusted

Automobile

\$250

SUSAN ROSS

Roadside Attractions

NFS

ALEXANDRA SHEWARD

Shopping in Venice

NFS

BEST OF PEOPLE



JERRY STAUFFER, *Off to Market*, NFS

"The Amish girl has a lot going for it with the directional movement and the frozen action and expression. Having the mom look at you with one eye tells the whole story."

Category sponsored by *Tom & Jessica Bannon*

PEOPLE SPECIAL MERIT

JOE HEMPSTEAD, *Vietnamese Montagnard Weaver*, \$125

"Tells the whole story about age, hardwork, art, and environment. Very well composed great photograph. Glad she wasn't looking into the camera it would change the whole scene."

PEOPLE HONORABLE MENTION

JEAN AGNEW, *Up Close*, NFS

BARBARA GRIMBALL, *It's a Stretch*, \$225 & *Jump Through How Many More?*, NFS

"Great composition and great lighting in both photographs."

MICHAEL JACK, *The Proprietor*, \$75 "You don't have to know the subject not to smile."

JOE WRIGHT, *She's Fearless*, \$75 "Love the drama. Makes a good movie poster."

PEOPLE

SANDRA STAWIASZ, *The Dance*, \$50

BEST OF PHOTOJOURNALISM



BARBARA GRIMBALL, *Lost in Thought*, NFS

"Time of day and the good camera angle make it a great composition. The position of the subject keeps you wondering what's going on. Excellent photo journalistic photo."

Category sponsored by



PHOTOJOURNALISM SPECIAL MERIT

DALE PICKETT, *Afternoon Rescue Flight*, \$150

"The action, the dramatic lighting, and the silhouettes of the EMTs make this an excellent shot and photo journalistic image."

PHOTOJOURNALISM

LESLEY ACKMAN
Long Ride Home
\$100

MARK MAYNARD
Midnight on the Midway
\$125

YOUTH CATEGORY JUDGE

DON KNIGHT

Don Knight was born in Austin, Texas, but grew up in Richmond, Kentucky. Don and his sister would spend their summers with their grandmother in Texas. She didn't own a TV. Bored, Don searched for something to do and discovered a stack of Petersen's Photographic magazines. That sparked his interest in photography. He read them cover to cover despite not understanding most of what he read. After that he started documenting the family vacations with his Canon Snappy camera.

In high school he enrolled in photography classes and joined the yearbook. Knowing the frustration of putting together a yearbook with a lean selection of photos, the advisor told Don to shoot as much film as he wanted. He did, bringing his camera with him to school daily and spending hours in the yearbook's darkroom. His portfolio of work from the yearbook landed him his first newspaper job working part time at his hometown paper the summer before his senior year.

After high school he joined the Army and was stationed for four years in Germany, where he met his wife, Sonja. He worked as an artilleryman in the Army and enjoyed riding his bicycle around the German countryside with his camera. Upon his return he used his G.I. Bill to earn a journalism degree from Eastern Kentucky University and then started working as a staff photographer at the Pharos-Tribune in Logansport, Indiana.

A year later he moved to Anderson to join the staff of The Herald Bulletin, where he has worked for 19 years. Don has received several awards for his photography from the Indiana Society of Professional Journalists, Hoosier State Press Association and the Indiana News Photographers Association. He now splits his time between writing and photography, covering the health beat and towns of Chesterfield and Daleville for the paper.

OVERALL REMARKS

I really enjoyed judging the IN-Focus youth division this year. Encouraging to see so many entries and such great work from Indiana's youth. It was tough paring down the over 120 entries to the 70 for the show, but great to see that level of participation.

If you didn't make the show don't be discouraged. The number of entries made it a stiff competition. Keep working and getting better.

A little advice for the future. Carefully consider the category you enter. Some entries would have fared better in a different category.

As a young photographer I had a pair of great mentors. If you're thinking about photography as a career or just want to improve don't hesitate to seek out advice or a critique of your work. I've found the photography community is always eager to help.

Don Knight
Staff Photographer/Health Reporter
The Herald Bulletin

BEST OF YOUTH ANIMAL/WILDLIFE



NASYA MCGEE, *Two Worlds*, \$50

"Nice contrast of green and black. Clean background."

YOUTH ANIMAL/WILDLIFE SPECIAL MERIT

JESSICA VAN NESS, *Beauty is in the Eye*, NFS

"Creative detail shot."

YOUTH ANIMAL/WILDLIFE HONORABLE MENTION

VAN ANH VO, *Wasp*, \$50

"Nice composition and color. Want to see just a little more depth of field."

YOUTH ANIMAL/WILDLIFE

NATHAN BELL
Balancing Act
\$10

NATHAN BELL
Polly
\$15

NASYA MCGEE
Titan
\$50

NEVAEH NICOLE OSBORN
Bird in Paradise
\$40

GIA THORSEN
Maui Surprise
\$60

GIA THORSEN
Save the Monarchs!
\$25

BEST OF YOUTH ARCHITECTURE



ELENI BOW
European Equilibrium
\$30

"Clean composition. Nice eye
for detail and pattern."

Category sponsored by



YOUTH ARCHITECTURE SPECIAL MERIT

CARLY FROKES, *In a Frame*, \$40

"Good composition and creativity. I like the color."

YOUTH ARCHITECTURE HONORABLE MENTION

NATASHA JAMISON, *Indianapolis Skyline by the Canal*, \$50

"Nice composition. The canal leads eye in but needs better balance between sky and dark foreground."

YOUTH ARCHITECTURE

ALEXIS BENEFIEL

Leading Lines

\$45

AVA DYAKANOFF

The Fish Office

\$40

AVA DYAKANOFF

Through the Window

\$30

MARLO FOSCO

Gold Glass

\$35

NATASHA JAMISON

Like Clockwork

\$50

ASHLYN KOPF

Black and White

Bending Bridge

NFS

NEVAEH NICOLE OSBORNE

Antique Bike

\$35

NEVAEH NICOLE OSBORNE

The Golden Light

\$35

BEST OF YOUTH DIGITAL MANIPULATION



Category sponsored by



NATASHA JAMISON, *Multiple Flowers*, \$50

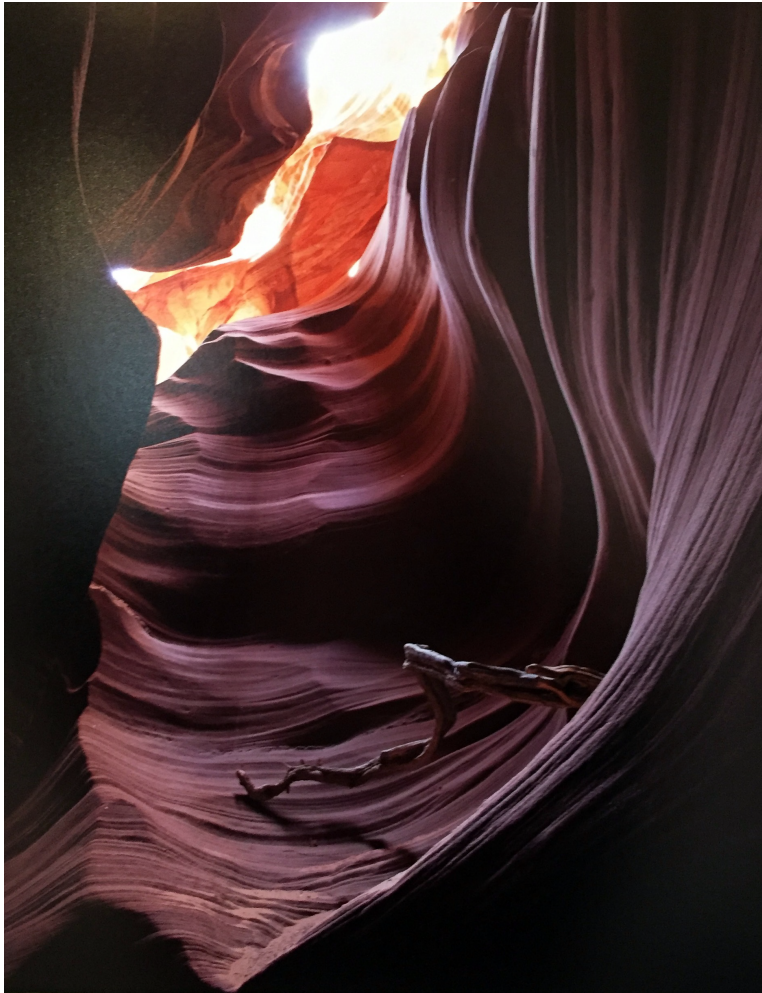
"Nice color contrast and composition."

YOUTH DIGITAL MANIPULATION

JAREN HIMELICK
Fading into Memories
\$50

VAN ANH VO
Comparing Apple and Oranges
\$50

BEST OF YOUTH NATURE/SCENIC



ANJALI NATARAJAN

The Twig

\$25

"Nice composition and lighting.
Technically good focus and
depth of field."

Category sponsored by



First Merchants

YOUTH NATURE/SCENIC SPECIAL MERIT

GIA THORSEN, *Pure Michigan*, \$25

"Another good use of light. Interesting point of view which makes an unusual composition."

YOUTH NATURE/SCENIC

ELENI BOW
Peachy Bee
\$30

AVA DYAKANOFF
Ketchikan Bar Harbor
\$40

MARLO FOSCO
Lily Pad
\$35

MARLO FOSCO

Moss

\$35

CARLY FROKES

Snowy Sunset

\$35

MADISYN HERROD

Pure Golden

\$35

NATASHA JAMISON

Blazing Sunrise

\$50

NATASHA JAMISON

Forgotten

\$50

ASHLYN KOPF

White and Yellow

Flowers Surrounded

NFS

GRAHAM LONGNAKER

Red Beauty

\$20

NASYA MCGEE

New Beginning

\$50

NEVAEH NICOLE OSBORNE

Icy Afternoon

\$40

BAILEY PIPPEN

Fresh

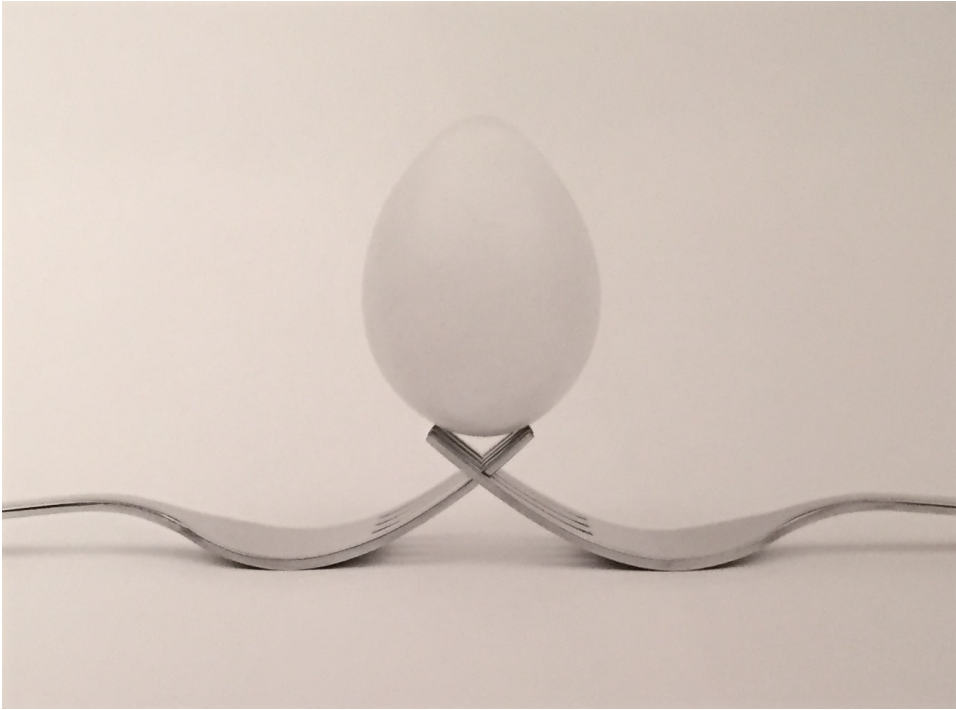
NFS

ASHLEY RITCHIE

In the Clouds

\$15

BEST OF YOUTH OPEN



VAN ANH VO

Balance

\$50

"Nice creative composition. I like the way the egg subtly stands out from the background."

Category sponsored by



YOUTH OPEN SPECIAL MERIT

MADISYN HERROD, *Empty*, \$40

"Nice composition and eye for detail."

YOUTH OPEN HONORABLE MENTION

TAYLOR ASH, *Green Rarity*, NFS

"I like the horizontal composition but could be a little sharper."

YOUTH OPEN

WESTON DEVORE

Now Showing

\$30

AVA DYAKANOFF

Big Red

\$35

CARLY FROKES

Broken

NFS

CARLY FROKES

Recalled to Life

NFS

JAREN HIMELICK

Between the Lines

\$50

GRAHAM LONGNAKER

Flight

\$50

ANJALI NATARAJAN

*Carmel Greyhounds Take
the Title*

\$25

JESSICA VAN NESS

Cranking out the Volts

NFS

JESSICA VAN NESS

Pen from the Past

NFS

JESSICA VAN NESS

Pepsi

NFS

BEST OF YOUTH PEOPLE



ANJALI NATARAJAN

Before Curtain Call

\$25

"Excellent use of light, composition, and clean background."

Category sponsored by *Tom & Jessica Bannon*

YOUTH PEOPLE SPECIAL MERIT

TAYLOR ASH, *Timeless Beauty*, NFS

"Nice expression and composition."

YOUTH PEOPLE HONORABLE MENTION

TAYLOR ASH, *Hush*, NFS

"Nice creativity but not sharp and a little underexposed."

NASYA MCGEE, *Black Magic*, \$50

"Great creativity but underexposed."

YOUTH PEOPLE

TAYLOR ASH
Painted Innocence
NFS

TAYLOR ASH
Somewhere in Time
NFS

NATHAN BELL
7:32
\$10

NATHAN BELL
Vertical Man
\$10

ELENI BOW
Red Hair
\$20

MARLO FOSCO
Old Soul
NFS

CARLY FROKES
Jason
NFS

JANAE JOHNSON
Trapped in Reflection
\$50

BAILEY PIPPIN
True Colors
NFS

ASHLEY RITCHIE
What Evidence?
\$15

JESSICA VAN NESS
Jim
NFS

EMMA WALLS
Thunder Strike
\$30

BEST OF YOUTH PHOTOJOURNALISM



Category sponsored by



VAN ANH VO, *Harvesting Tea*, \$50

"Good composition and clean background. Nice contrast of colors."

YOUTH PHOTOJOURNALISM

JASON DOUDT
Bella
NFS

ANJALI NATARAJAN
Riot Police - Lima, Peru 2018
\$25

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