

The Anderson Fine Arts Foundation, Inc., dba  
Anderson Museum of Art  
32 West 10<sup>th</sup> Street  
Anderson, IN 46016

[www.andersonart.org](http://www.andersonart.org)

Non-Profit Org.  
U.S. Postage  
**PAID**  
Anderson, IN  
PERMIT NO. 1285



## Call for Entries



## IN-Focus

A competitive  
exhibition open to  
all Indiana photographers

February 16 — April 4, 2020

PLEASE FILL OUT THIS ENTRY FORM AND TURN IN WITH PRINTS

## ENTRY FORM FOR IN-FOCUS 2020 – Anderson Museum of Art

\_\_\_\_\_ Check Here If Youth Division

AMOA USE ONLY

- Check # \_\_\_\_\_ Amount Paid \_\_\_\_\_
- MO # \_\_\_\_\_ Date \_\_\_\_\_
- Card last 4 \_\_\_\_\_ Staff Initials \_\_\_\_\_
- Cash \_\_\_\_\_

*(Please Print)*

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Email (optional) \_\_\_\_\_

*(Your email will be used only for purposes of sending you information about IN-Focus or other events coming to AMOA.)*

\_\_\_\_\_ Entry #1 Title \_\_\_\_\_ Category \_\_\_\_\_ Price/NFS \_\_\_\_\_

\_\_\_\_\_ Entry #2 Title \_\_\_\_\_ Category \_\_\_\_\_ Price/NFS \_\_\_\_\_

\_\_\_\_\_ Entry #3 Title \_\_\_\_\_ Category \_\_\_\_\_ Price/NFS \_\_\_\_\_

\_\_\_\_\_ Entry #4 Title \_\_\_\_\_ Category \_\_\_\_\_ Price/NFS \_\_\_\_\_

\_\_\_\_\_ Entry #5 Title \_\_\_\_\_ Category \_\_\_\_\_ Price/NFS \_\_\_\_\_

\_\_\_\_\_ Entry #6 Title \_\_\_\_\_ Category \_\_\_\_\_ Price/NFS \_\_\_\_\_

*Liability:* The Anderson Museum of Art (AMOA) will not be responsible for loss or damage to artwork during delivery or return. Your entry in this exhibition also constitutes agreement for reproduction rights for this exhibition. Submission of entry constitutes agreement to all conditions stated in the prospectus. Entry must be original artwork and cannot have previously been exhibited at AMOA.

Photographer agrees to the above liability \_\_\_\_\_ Date \_\_\_\_\_

Work Returned to Photographer \_\_\_\_\_ Date \_\_\_\_\_

Staff Initials \_\_\_\_\_

## JUDGES

Judges will be announced soon!

## SPONSORS



We Create Whatever You Can Picture



## CATEGORY SPONSORS



## SMILE AWARD

In its 2nd year is the SMILE Award in honor of Susan McAllister who was always upbeat and encouraged people to smile. Visitors will vote on the photograph that brings them the most joy.

## IN-FOCUS 2020

February 16 – April 4, 2020

All photographers living in Indiana are invited to enter the Anderson Museum of Art's 39<sup>th</sup> annual photography competition and exhibition *IN-Focus*.

### ELIGIBILITY

*IN-Focus* is open to any photographer living in the state of Indiana 18 years of age or older. There is a Youth Division for those in high school or under 18 years of age (see Youth Division on next page). Any work previously exhibited at AMOA is ineligible. If an entered work is discovered to have been previously exhibited, it will be removed prior to judging. There will be no refunds or substitutions.

### CALENDAR

#### Entries Accepted:

February 6<sup>th</sup> (Thursday) from 10 – 5 pm

February 7<sup>th</sup> (Friday) from 10 - 8 pm

No entries accepted after 8 pm February 7<sup>th</sup>

Deliveries to be made to: Anderson Museum of Art  
32 W. 10th Street  
Anderson, IN 46016

\*\*\*Mailed entries must be sent in strong, reusable containers with cost of return shipping included with entry form.

#### Judging:

February 8<sup>th</sup>

#### Opening Reception & Awards Presentation:

Sunday, February 16<sup>th</sup>, 2020 from 2 - 4 pm

#### Picking Up Entries:

##### Declined Entry Pick Up:

At opening Feb. 16<sup>th</sup> or Feb. 17<sup>th</sup> & 18<sup>th</sup> from 10-5 pm  
Or as stated below for "Exhibited Works Pick Up"

##### Exhibited Works Pick Up:

April 5<sup>th</sup> from 2 - 5 pm & April 6<sup>th</sup> and 7<sup>th</sup> from 10 – 5 pm

PLEASE NOTE: Any entry not picked up by April 30<sup>th</sup> will become the property of AMOA and may be disposed of at their discretion.

## JUDGING and AWARDS

All prints will be judged and a limited number of entries will be selected by the judges for public exhibition. Seven category awards will be presented as follows: Best People, Best Nature/Scenic, Best Animal/Wildlife, Best Architecture, Best Photojournalism, Best Digital Manipulation & Best Open in both adult and youth division. Special Merits and Honorable Mentions will be given at the discretion of the judges.

A Special Award sponsored by the Harvey Riedel Family – The Evelyn Riedel Memorial Award will be given as determined by People's Choice. Voting by the public will take place during the open exhibition dates, and the winner announced at the end of the show.

## RULES OF ENTRY: PLEASE READ CAREFULLY!

1. All entries must be the original work of the entering photographer.
2. Each photographer may submit up to 6 entries.
3. Categories for entry include:
  - PEOPLE
  - NATURE/SCENIC
  - ANIMAL/WILDLIFE
  - ARCHITECTURE
  - PHOTOJOURNALISM
  - DIGITAL MANIPULATION
  - OPEN
4. Color and/or Monochrome photographs will be accepted.
5. Works may be printed by the photographer or commercially.
6. Photographs must be at least a 5" x 7", no smaller. There is no maximum photograph size. Photographs must be matted or mounted to a material that is at least 16" x 20" (see next point for acceptable material). There is no maximum mount size. (Note: A 16" x 16" or a 12" x 24" will not work)
7. Acceptable mounting material includes mat board, foam core, styrene, or other like material. No cardboard, poster board, metal, canvas, or wood mountings will be accepted.
8. For adults: Photographs must either go to the edge of your mount or have a window mat on top. Neutral colored mat's (black, white, or grey) recommended but not required.
9. Framed works will not be accepted.
10. Please see insert for labels (forms and labels may be photocopied or otherwise reproduced).

Questions? Call us at 765.649.1248 or email [smichaels@andersonart.org](mailto:smichaels@andersonart.org)

Examples can be found at [www.andersonart.org/call-for-artists/](http://www.andersonart.org/call-for-artists/)

## ENTRIES MUST BE ACCOMPANIED BY:

1. A completed entry form.
2. A \$5.00 entry fee per print (6 print maximum)
3. Cash, check, money order, or credit/debit card are all accepted.
4. Entry fees in the form of check or money order should be made out to AMOA or Anderson Museum of Art.
5. *\*Please note\** A \$1.00 fee will be added to each credit/debt card transaction.

## **SENDING AN ENTRY TO THIS COMPETITION/EXHIBITION SHALL CONSTITUTE AGREEMENT WITH ALL CONDITIONS IN THIS PROSPECTUS.**

## NOTIFICATION

All photographers will be notified of acceptance no later than February 12<sup>th</sup> by email unless otherwise requested.

## YOUTH DIVISION

Any photographer in high school, or under the age of 18, living in the state of Indiana may enter the Youth Division. Youth entries will be judged separately from the adults. The entry fee for Youth Division is \$3.50 per print. A total of 6 prints may be entered per photographer. Entrant must mark Youth Division on Entry Form and on back label of each print. All other rules and regulations of IN-Focus apply.

## SALE AND REPRODUCTION RIGHTS

Sales are encouraged during the exhibition. AMOA will deduct a 30% commission on all sales made during the show. AMOA reserves the right to reproduce any of the works for publicity or catalogue purposes, unless the photographer stipulates otherwise in writing at the time of entry.

## INSURANCE

All reasonable care is taken to prevent damage to works received. AMOA cannot accept responsibility for damage/loss to prints during delivery and pick up. AMOA will, however, insure works selected for exhibition during their public display. Works will be insured at market price or indicated insurance valuation. Maximum coverage for any entry is \$250.