THE 8th ANNUAL

FIGURES OF SPEECH

A COMPETITIVE GALLERY EXHIBIT

ANDERSON MUSEUM OF ART

AUGUST 2ND - SEPTEMBER 22ND
Arriving at the Anderson Museum of Art I was struck by the beautiful architecture of the building and greeted by a congenial staff. It was a good way to begin my review of each of the exhibiting artists. My initial reaction to the mounted exhibition was a sense of fulfillment. My compliments on the installation of the exhibition. It is visually satisfying.

It is always a valuable experience to be able to see work from this region. Talented and thoughtful artists are thriving in our smaller, as well as, larger communities. They are creating work that is technically sound, inventive, and represents a unique visual signature from each participant.

The show itself has a great deal of variety. Sculpture, painting, interactive art, and even a lovely handmade book. Overall the quality is quite impressive. It is important not only to create but to be mindful of one’s presentation. In choosing awards this is one place an artist can really influence how their work is perceived and judged.

Another element for consideration is how well the work addresses the theme. Figures of speech can be interpreted broadly and it appeared to me a great breathe of interpretation was employed. In the end it is the aesthetic, the coming together of vision, technique, experimentation, and implementation that makes art successful. It is my great pleasure to be able to support their efforts.
ABOUT THE JUDGE

Jennifer Complo McNutt is the curator of contemporary art at the Eiteljorg Museum of American Indians and Western Art, where she has been instrumental in the creation and success of the Eiteljorg Contemporary Art Fellowship. McNutt has presented nearly sixty exhibitions and contributed to numerous catalogs over her twenty-eight year tenure with the museum.

She holds a Bachelor of Fine Arts in painting and drawing from Indiana University, Bloomington, and a Master of Fine Arts in painting from Tyler School of Art, Temple University, in Philadelphia.

McNutt regularly serves the arts community nationally and regionally as a selector, contributor, presenter, and advocate for Native contemporary art. She is a contributor to the Eiteljorg publication *Native Art Now! Developments in Native American Contemporary Art* since 1992.
JUROR AWARDS 2019
BEST OF SHOW

STEPHANIE SPAY
NOBLESVILLE, IN

See the Writing on the Wall
oil on linen
30 x 24
NFS

“The work accurately fits the theme. Perfectly drawn and well handled paint. The posture is great and you really get a sense of his hands moving. The lines on the chalkboard create movement and help move the idea.”
FIRST PLACE

MICHAEL GALLAGHER
CHICAGO, IL

See Right Through Me
glass sculpture
10.25 x 10.5 x 47
$600

“A different interpretation of the theme. The choice of medium helps reflect the idea. An intense subject matter that is technically well thought out.”
SECOND PLACE

JODY BRUNS
CARMEL, IN

When the Chickens Come Home to Roost
resin grave engraving
12 x 9
$110

"Beautiful texture and a great sense of shadow and light. The drawing is excellent. Great perspective and contrast. There is a nice sense of atmosphere.”
THIRD PLACE

JENNY MOORE SMITH
MUNCIE, IN

Chalk it Up
photography
16 x 20
$200

“Nice use and scale of color against all the black and white. Nicely presented. Great layering and composition as the eye moves through the image.”
HONORABLE MENTION

Scott Anderson
Hartford City, IN
Two Ideologies without Ideas
acrylic on fabric on canvas
28.25 x 70.25
$3,200

Jeanne Jones
Anderson, IN
Double Vision
contemporary conceptual photography
14 x 10 x 10
$150

Joe Rohrman
Noblesville, IN
It’s a Dog’s Life
ceramic clay on hardwood base
4 x 9.5 x 7
$300
PURCHASE AWARDS

Judy Bruns
Carmel, IN
*When the Chickens Come Home to Roost*
resin grave engraving
12 x 9
$110

Becky Grismer
Spearfish, SD
*The Problem Here is Clear Cut*
encaustic, pastel, oil pastel, charcoal, archival image on hand dyed paper mounted to panel
14 x 11
$900

Laura Schroeder
Indianapolis, IN
*Morning Breaking*
white-line woodcut monoprint
9 x 12
$300
CATALOG LISTING 2019
Scott Anderson  
Hartford City, IN  
*Make America Great Again / Pile of Apotheosis*
ink, watercolor, and acrylic on paper  
22 x 30  
$950

Scott Anderson  
Hartford City, IN  
*Two Ideologies without Ideas*
acrylic on fabric on canvas  
28.25 x 70.25  
$3,200

Rebekah Arvin  
Indianapolis, IN  
*Mood Swing*
watercolor  
11 x 15  
NFS
Candace Bailey
Bloomington, IN
*Black Sheep of the Family*
watercolor
16 x 18
$295

Tom Brown
Greenwood, IN
*Holy Cow*
relief print & colored pencil
17 x 21
$350

Judy Bruns
Carmel, IN
*When the Chickens Come Home to Roost*
resin grave engraving
12 x 9
$110
Diane Burrell
Anderson, IN
*Beauty from Ashes*
acrylic, palette knife
30 x 24
$950

Janelle Driggs
Frankfort, IN
*A Little Stinker*
relief print
7.75 x 7.5
$85

Janelle Driggs
Frankfort, IN
*His Music Bugs Me*
relief print
6.625 x 4.75
$70
Carol Eisert-Griffith
Cicero, IN
All the World’s a Stage
photography
17.5 x 13.5
$220

Michael Gallagher
Chicago, IL
See Right Through Me
glass sculpture
10.25 x 10.5 x 47
$600

Becky Grismer
Spearfish, SD
The Problem Here is Clear Cut
gencaustic, pastel, oil pastel, charcoal, archival image on hand
dyed paper mounted to panel
14 x 11
$900
Becky Grismer
Spearfish, SD
The Schoolchildren Quickly Learned How to Multiply encaustic, pastel, oil pastel, charcoal, archival image on hand dyed paper mounted to panel
14 x 11
$900

Albert Happel
Anderson, IN
The Early Bird Gets the Worm photography
11 x 9
$60

Albert Happel
Anderson, IN
To Infinity and Beyond photography
11 x 18
$90
Jeanne Jones
Anderson, IN
*Double Vision*
contemporary conceptual photography
14 x 10 x 10
$150

Juliette Montague
Worthington, OH
*Baby Talk*
mixed media
7 x 10 x 10
$700

Juliette Montague
Worthington, OH
*Chatterbox*
mixed media
18 x 24
$1,000
Lylanne Musselman
Eaton, IN
Cooped Up
pastel
12 x 9
$275

Jeannette Pomeroy Parssi
Fishers, IN
The Cold Shoulder
oil on canvas
40 x 30
$1,875

Jane Reed
St. Louis, MO
We’ll Keep an Eye Out for It
acrylic
20 x 24
$1,200
Joe Rohrman  
Noblesville, IN  
*It's a Dog's Life*  
ceramic clay on hard wood base  
4 x 9.5 x 7  
$300

Laura Schroeder  
Indianapolis, IN  
*Morning Breaking*  
white-line woodcut monoprint  
9 x 12  
$300

Laura Schroeder  
Indianapolis, IN  
*Open and Shut Case*  
artist's book (piano hinge with embedded Japanese stab-bound book)  
10 x 10  
NFS
Laura Schroeder
Indianapolis, IN
Shiny Objects
mixed media: fabric, wood, zippers, paint, ribbon, thread and beads
28 x 14
$350

Jenny Moore Smith
Muncie, IN
Chalk it Up
photography
16 x 20
$200

Susan Solomon
St. Paul, MN
Free as a Bird
gouache
6 x 3
$250
Susan Solomon
St. Paul, MN
*Peepshow*
gouache & ink
4 x 4
$375

Stephanie Spay
Noblesville, IN
*Putting Down Roots*
oil on aluminum
12 x 18
$560

Stephanie Spay
Noblesville, IN
*See the Writing on the Wall*
oil on linen
30 x 24
NFS
Lynette K. Waters-Whitesell
Hartford City, IN
Out to Pasture
mixed media in wooden secretary in/out box
10.25 x 19 x 2.75
$650

Lynette K. Waters-Whitesell
Hartford City, IN
Pick Un, Any Un
mixed media in wooden secretary in/out box
10.25 x 17 x 2.75
$650

Lynette K. Waters-Whitesell
Hartford City, IN
You Ain’t Seen Nothin’ Yet
mixed media in wooden secretary in/out box
10.25 x 13 x 2.75
$650
Victoria White
Indianapolis, IN
*Amber Waves of Grain*
acrylic & ink on canvas
40 x 30
$900

Victoria White
Indianapolis, IN
*Visa Versa*
acrylic & ink on canvas
36 x 40
$900
ABOUT THE EXHIBITION

*Figures of Speech* is a competitive exhibition open to artists eighteen years of age or older who live, or have once lived, in the Midwest and created artwork.

For our 8th year we are showcasing 35 works from 23 different artists. Artists hail from 12 Indiana cities as well as five Midwest states including: South Dakota, Illinois, Ohio, Minnesota and Missouri.

The museum has purchased 24 pieces for our permanent collection from this exhibition over the past 8 years. Over this time 150 artists have entered the show, 107 of which have been accepted. Artists have entered 420 works of art for judging, in which 219 have been accepted. Artists have come from 39 cities in Indiana and 9 other states in the Midwest.