<table>
<thead>
<tr>
<th>Phrase</th>
</tr>
</thead>
<tbody>
<tr>
<td>SQUARE PEG IN A ROUND HOLE</td>
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<tr>
<td>SMART AS A WHIP</td>
</tr>
<tr>
<td>CAT GOT YOUR TONGUE</td>
</tr>
<tr>
<td>DONT BITE OFF</td>
</tr>
<tr>
<td>MORE THAN YOU CAN CHEW</td>
</tr>
<tr>
<td>TIT FOR TAT</td>
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<tr>
<td>SIT A SPELL</td>
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<tr>
<td>IS FORK IN THE ROAD</td>
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<tr>
<td>CHIP OFF THE OLD BLOCK</td>
</tr>
<tr>
<td>STILL</td>
</tr>
<tr>
<td>AND A HARD PLACE</td>
</tr>
<tr>
<td>HOLY COW</td>
</tr>
<tr>
<td>FLOAT LIKE A BUTTERFLY</td>
</tr>
<tr>
<td>WHAT GOES UP MUST COME DOWN</td>
</tr>
<tr>
<td>MOVING AT A SNAILS PACE</td>
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<tr>
<td>CLOUD HAS A SILVER LINING</td>
</tr>
<tr>
<td>WRENCH IN</td>
</tr>
<tr>
<td>SOUNDS LIKE SOUR GRAPES TO ME</td>
</tr>
<tr>
<td>MISERY LOVES COMPANY</td>
</tr>
<tr>
<td>PUTTING DOWN ROOTS</td>
</tr>
<tr>
<td>WEATHER THE STORM</td>
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<tr>
<td>BETWEEN A ROCK AND A HARD PLACE</td>
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</tr>
<tr>
<td>PACE</td>
</tr>
<tr>
<td>AS THE CROW FLIES</td>
</tr>
<tr>
<td>EVERY CLOUD HAS A SILVER LINING</td>
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<td>WEATHER THE STORM</td>
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<tr>
<td>ALL IS FAIR IN LOVE AND WAR</td>
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<tr>
<td>CALL FOR ARTISTS</td>
</tr>
<tr>
<td>ANDERSON MUSEUM OF ART</td>
</tr>
<tr>
<td>August 2nd - September 22nd</td>
</tr>
<tr>
<td>The Anderson Fine Arts Foundation, Inc., dba Anderson Museum of Art 32 W 10th Street Anderson, IN 46016</td>
</tr>
</tbody>
</table>
ANDERSON MUSEUM OF ART
2019 Figures of Speech Entry Form
This page MUST be completed & signed. You may do this either online at the time of
digital submission of images or you may mail with a check as stated in the payment
options of this prospectus.

(please print)

Artist (Last, First) ______________________________________________
Address ______________________________________________________________________
City ___________________ State ___________ Zip ________________
Phone ____________________________
Email ______________________________________________________________________

LIABILITY: The Anderson Museum of Art will not be responsible for loss
or damage to artwork during delivery or return. Your entry in this
exhibition also constitutes agreement for reproduction rights for this
exhibition. Submission of entry constitutes agreement to all conditions in
this prospectus stated therein.

Entry is original artwork and not copied from photographs made by anyone else
other than the artist.

Signature ____________________________ Date ____________

ENTRY #1
Title ________________________________
Medium ______________________________
Size __________________________________
Price (including 30% commission) or Not for Sale ________________
If NFS, Insurance Value __________________________________

ENTRY #2
Title ________________________________
Medium ______________________________
Size __________________________________
Price (including 30% commission) or Not for Sale ________________
If NFS, Insurance Value __________________________________

ENTRY #3
Title ________________________________
Medium ______________________________
Size __________________________________
Price (including 30% commission) or Not for Sale ________________
If NFS, Insurance Value __________________________________

RETURN OF ARTWORK

Signature ____________________________ Date ____________
AMOA STAFF ____________________________ Date ____________
JUDGING & AWARDS

Works for exhibition will be selected from digital entries, and awards will be selected from actual artwork. Cash and/or purchase awards will be made. Possible purchase awards will be added to the Anderson Museum of Art's Permanent Collection. Total awards will value at $2,000.

Awards will be given during the Artist's Reception.

SALE & REPRODUCTION RIGHTS

Sales are encouraged during the exhibition. AMOA will deduct a 30% commission on all sales made during the show. AMOA reserves the right to reproduce any of the works for publicity or catalogue purposes.

INSURANCE

All reasonable care is taken to prevent damage to works received. AMOA cannot accept responsibility for damage/loss to artwork during delivery or return. AMOA will insure works selected for exhibition during their public display. Works will be insured at market value or indicated insurance value. Maximum coverage for entry is $2,500.

PAYMENT OPTIONS

- You can pay online at: www.andersonart.org/figures-of-speech
- Call us at 765.649.1248 to pay over the phone with a credit card
- Or send a check to:

  Anderson Museum of Art
  Figures of Speech
  P.O. Box 1218
  Anderson, IN 46015

FIGURES OF SPEECH

August 2nd - September 22nd

All artists in the Midwest are invited to enter the Anderson Museum of Art's 8th annual FIGURES OF SPEECH competitive exhibition.

This is your opportunity to turn classic figures of speech into memorable and interesting works of art. Below are just a few examples:

Alliteration: “She sells seashells”
Euphemisms: “A little thin on the top”
Hyperboles: “I've told you a hundred times” or “It cost a billion dollars”
Metaphors: “Heart of stone” or “The world is a stage”
Oxymoron: “Jumbo shrimp” or “Small crowd”
Simile: “Like peas in a pod” or “As wise as an owl”

CALENDAR

Digital entries accepted no later than ...................... July 8th
Notification of acceptance on or before .................. July 16th
Accepted entries due no later than ....................... July 26th by 5pm
Artist’s Reception & Awards Presentation ................ August 2nd
Picking Up Entries ............................................. September 23rd - 28th

Any entry not picked up by September 30th will become the property of AMOA and may be disposed of at its discretion.
PROCEDURE FOR DIGITAL SUBMISSION

Artists can submit up to three entries online.

Please go to: www.andersonart.org/figures-of-speech to upload your photos, fill out an entry form, and make your payment. Everything that you submit will be reviewed by an AMOA staff member and an email will be sent as soon as possible to confirm receipt. We prefer that entries be submitted online, however you are welcome to stop by AMOA with a flash drive and we can directly upload images as well as collect entry fees.

Each artist can enter up to 3 works for a fee of $25
Images should be 300 ppi, (1200 x 1800 pixels), JPEG file format
Up to 3 images per entry will be allowed with a total of 9
Included in the 9 images should be 1 detail image of each entry
Images past the 9th will not be viewed

Digital entries should be labeled in the following manner:
Last name_first initial #1 (or #2 correspond with entry form)_title
Example: Smith_J1_Putting Down Roots
Smith_J1_Putting Down Roots Detail
Smith_J2_Birds of a Feather Flock Together

Accepted works not accurately represented by the submitted image will be withheld from the exhibition.

ACCEPTED WORK

Artwork submitted must be identical to accepted JPEG. No substitutions permitted. For additional information contact AMOA at 765.649.1248, or email smichaels@andersonart.org. Please note that if your artwork is accepted you are responsible for shipping costs to and from the Anderson Museum of Art.

ELIGIBILITY

FIGURES OF SPEECH is open to artists 18 years of age or older who currently or formerly created work in the Midwest states (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, & WI).

The following media will be accepted:
- Works on Paper
- Paintings
- Contemporary Conceptual Photography*
- Mixed Media
- Sculpture

*Contemporary conceptual photography is photography that is staged to represent an idea and is often manipulated digitally. It is often used to convey an emotion or imply something about a person or society.

Any work previously exhibited at AMOA is ineligible.

PRESENTATION

Works must be professionally presented and ready for installation upon delivery.

Works on paper must be matted and/or framed.

Sculptures can be no more than 50 pounds in weight.

Paintings & photography must be framed and/or have finished edges.