

The Anderson Fine Arts Foundation, Inc., dba
Anderson Museum of Art
32 W 10th Street
Anderson, IN 46016

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BETWEEN A ROCK AND A HARD PLACE HOLY COW FLOAT LIKE A BUTTERFLY STING LIKE A BEE

CROCODILE TEARS WHAT GOES UP MUST COME DOWN MOVING AT A SNAIL'S PACE AS THE

CROW FLIES EVERY CLOUD HAS A SILVER LINING WRENCH IN SOUNDS LIKE SOUR GRAPES

SQUARE PEG IN A ROUND HOLE SMART AS A WHIP CAT GOT YOUR TONGUE DON'T BITE OFF

MORE THAN YOU CAN CHEW TIT FOR TAT SIT A SPELL PUT

YOUR MONEY WHERE YOUR MOUTH IS FORK IN THE ROAD CHIP OFF THE OLD BLOCK STILL WATER

RUNS DEEP BETWEEN A ROCK AND A HARD PLACE HOLY COW FLOAT LIKE A BUTTERFLY

STING LIKE A BEE CROCODILE TEARS WHAT GOES UP MUST COME DOWN MOVING AT A SNAIL'S

PACE AS THE CROW FLIES EVERY CLOUD HAS A SILVER LINING WRENCH IN SOUNDS LIKE S

OUR GRAPES TO ME THE WORKS MISERY LOVES COMPANY PUTTING DOWN ROOTS WEATHER THE STORM

ALL IS FAIR IN LOVE AND WAR A PENNY SAVED IS A PENNY EARNED SLY AS A

SNAIL THE WILD EVERY DOG HAS HIS DAY RUNNING AROUND LIKE A CHICKEN WITH ITS HEAD CUT OFF

HOT TOMATO OUT OF THE FRYING PAN AND INTO THE FIRE COUNT YOUR BLESSINGS OFF THE

RECORD BACK IN THE SADDLE AGAIN SQUARE PEG IN A ROUND HOLE SMART AS A WHIP CAT

GOT YOUR TONGUE DON'T BITE OFF MORE THAN YOU CAN CHEW TIT FOR TAT SIT A SPELL PUT

YOUR MONEY WHERE YOUR MOUTH IS FORK IN THE ROAD CHIP OFF THE OLD BLOCK STILL

WATER RUNS DEEP BETWEEN A ROCK AND A HARD PLACE HOLY COW FLOAT LIKE A BUTTERFLY

STING LIKE A BEE CROCODILE TEARS WHAT GOES UP MUST COME DOWN MOVING AT A SNAIL'S

PACE AS THE CROW FLIES EVERY CLOUD HAS A SILVER LINING WRENCH IN SOUNDS LIKE

FIGURES OF SPEECH

CALL FOR ARTISTS

ANDERSON MUSEUM OF ART

August 2nd - September 22nd

A ROUND HOLE SMART AS A WHIP CAT GOT YOUR TONGUE DON'T BITE OFF MORE THAN YOU

CAN CHEW TIT FOR TAT SIT A SPELL PUT YOUR MONEY WHERE YOUR MOUTH IS FORK IN THE

ROAD CHIP OFF THE OLD BLOCK STILL WATER RUNS DEEP BETWEEN A ROCK AND A HARD

PLACE HOLY COW FLOAT LIKE A BUTTERFLY STING LIKE A BEE CROCODILE TEARS WHAT GOES

UP MUST COME DOWN MOVING AT A SNAIL'S PACE AS THE CROW FLIES EVERY CLOUD HAS A

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AND A HARD PLACE HOLY COW FLOAT LIKE A BUTTERFLY STING LIKE A BEE CROCODILE TEARS

ANDERSON MUSEUM OF ART 2019 Figures of Speech Entry Form

This page MUST be completed & signed. You may do this either online at the time of digital submission of images or you may mail with a check as stated in the payment options of this prospectus.

(please print)

Artist (Last, First) _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

LIABILITY: The Anderson Museum of Art will not be responsible for loss or damage to artwork during delivery or return. Your entry in this exhibition also constitutes agreement for reproduction rights for this exhibition. Submission of entry constitutes agreement to all conditions in this prospectus stated therein.

Entry is original artwork and not copied from photographs made by anyone else other than the artist.

Signature _____ Date _____

RETURN OF ARTWORK

Signature _____ Date _____

AMOA STAFF _____ Date _____

ENTRY #1

Title _____

Medium _____

Size _____

Price (including 30% commission) or Not for Sale _____

If NFS, Insurance Value _____

ENTRY #2

Title _____

Medium _____

Size _____

Price (including 30% commission) or Not for Sale _____

If NFS, Insurance Value _____

ENTRY #3

Title _____

Medium _____

Size _____

Price (including 30% commission) or Not for Sale _____

If NFS, Insurance Value _____

JUDGING & AWARDS

Works for exhibition will be selected from digital entries, and awards will be selected from actual artwork. Cash and/or purchase awards will be made. Possible purchase awards will be added to the Anderson Museum of Art's Permanent Collection. Total awards will value at \$2,000.

Awards will be given during the Artist's Reception.

SALE & REPRODUCTION RIGHTS

Sales are encouraged during the exhibition. AMOA will deduct a 30% commission on all sales made during the show. AMOA reserves the right to reproduce any of the works for publicity or catalogue purposes.

INSURANCE

All reasonable care is taken to prevent damage to works received. AMOA cannot accept responsibility for damage/loss to artwork during delivery or return. AMOA will insure works selected for exhibition during their public display. Works will be insured at market value or indicated insurance value. Maximum coverage for entry is \$2500.

PAYMENT OPTIONS

- You can pay online at: www.andersonart.org/figures-of-speech
- Call us at 765.649.1248 to pay over the phone with a credit card
- Or send a check to:

Anderson Museum of Art
Figures of Speech
P.O. Box 1218
Anderson, IN 46015

FIGURES OF SPEECH

August 2nd- September 22nd

All artists in the Midwest are invited to enter the Anderson Museum of Art's 8th annual FIGURES OF SPEECH competitive exhibition.

This is your opportunity to turn classic figures of speech into memorable and interesting works of art. Below are just a few examples:

Alliteration: "She sells seashells"

Euphemisms: "A little thin on the top"

Hyperboles: "I've told you a hundred times" or "It cost a billion dollars"

Metaphors: "Heart of stone" or "The world is a stage"

Oxymoron: "Jumbo shrimp" or "Small crowd"

Simile: "Like peas in a pod" or "As wise as an owl"

CALENDAR

Digital entries accepted no later than..... **July 8th**

Notification of acceptance on or before..... **July 16th**

Accepted entries due no later than..... **July 26th by 5pm**

Artist's Reception & Awards Presentation..... **August 2nd**

Picking Up Entries..... **September 23rd - 28th**

Any entry not picked up by **September 30th** will become the property of AMOA and may be disposed of at its discretion.

OF THE WILD EVERY DOG HAS HIS DAY RUNNING AROUND LIKE A CHICKEN WITH ITS HEAD CUT

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PROCEDURE FOR DIGITAL SUBMISSION

Artists can submit **up to three** entries online.

Please go to: www.andersonart.org/figures-of-speech

to upload your photos, fill out an entry form, and make your payment. Everything that you submit will be reviewed by an AMOA staff member and an email will be sent as soon as possible to confirm receipt. We prefer that entries be submitted online, however you are welcome to stop by AMOA with a flash drive and we can directly upload images as well as collect entry fees.

Each artist can enter up to 3 works for a fee of \$25

Images should be 300 ppi, (1200 x 1800 pixels), JPEG file format

Up to 3 images per entry will be allowed with a total of 9

Included in the 9 images should be 1 detail image of each entry

Images past the 9th will not be viewed

Digital entries should be labeled in the following manner:

Last name_first initial #1 (or #2 correspond with entry form)_title

Example: Smith_J1_Putting Down Roots
 Smith_J1_Putting Down Roots Detail
 Smith_J2_Birds of a Feather Flock Together

Accepted works not accurately represented by the submitted image will be withheld from the exhibition.

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ACCEPTED WORK

Artwork submitted must be identical to accepted JPEG.

No substitutions permitted. For additional information contact AMOA at 765.649.1248, or email smichaels@andersonart.org.

Please note that if your artwork is accepted you are responsible for shipping costs to and from the Anderson Museum of Art.

ELIGIBILITY

FIGURES OF SPEECH is open to artists 18 years of age or older who currently or formerly created work in the Midwest states (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, & WI).

The following media will be accepted:

Works on Paper

Paintings

Contemporary Conceptual Photography*

Mixed Media

Sculpture

*Contemporary conceptual photography is photography that is staged to represent an idea and is often manipulated digitally. It is often used to convey an emotion or imply something about a person or society.

Any work previously exhibited at AMOA is ineligible.

PRESENTATION

Works must be professionally presented and ready for installation upon delivery.

Works on paper must be matted and/or framed.

Sculptures can be no more than 50 pounds in weight.

Paintings & photography must be framed and/or have finished edges.