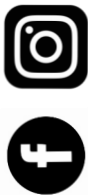


Anderson Fine Arts Foundation, Inc., dba  
Anderson Museum of Art  
32 W 10th Street  
Anderson, IN 46016

[www.andersonart.org](http://www.andersonart.org)



RETURN SERVICE REQUESTED

BETWEEN A ROCK AND A HARD PLACE HOLY COW FLOAT LIKE A BUTTERFLY STING LIKE A BEE  
CROCODILE TEARS WHAT GOES UP MUST COME DOWN MOVING AT A SNAIL'S PACE AS THE  
CROW FLIES EVERY CLOUD HAS A SILVER LINING WRENCH IN SOUNDS LIKE SOUR GRAPES

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PERMIT NO. 1285

SQUARE PEG IN A ROUND HOLE SMART AS A WHIP CAT GOT YOUR TONGUE DON'T BITE OFF  
M SEE PAST PURCHASE AWARDS  
IS FORK IN THE OLD BLOCK STILL  
AND A HARD PLACE AT LIKE A BUTTERFLY  
WHAT GOES UP MOVING AT A SNAIL'S  
CLOUD HAS A SILVER LINING SOUNDS LIKE SOUR GRAPES  
MISERY LOVES COMPANY PUTTING DOWN ROOTS WEATHER THE STORM  
AND WAR A PENNY SAVED IS A PENNY EARNED SLY AS A FOX  
THE WILD EVERY DOG HAS HIS DAY RUNNING AROUND LIKE A CHICKEN WITH ITS HEAD CUT OFF  
HOT TOMATO OUT OF THE FRYING PAN AND INTO THE FIRE COUNT YOUR BLESSINGS OFF THE  
RECORD BACK IN THE SADDLE AGAIN SQUARE PEG IN A ROUND HOLE SMART AS A WHIP CAT  
GOT YOUR TONGUE DON'T BITE OFF MORE THAN YOU CAN CHEW TIT FOR TAT SIT A SPELL PUT  
YOUR MONEY WHERE YOUR MOUTH IS FORK IN THE ROAD CHIP OFF THE OLD BLOCK STILL  
WATER RUNS DEEP BETWEEN A ROCK AND A HARD PLACE HOLY COW FLOAT LIKE A BUTTERFLY  
STING LIKE A BEE CROCODILE TEARS WHAT GOES UP MUST COME DOWN MOVING AT A SNAIL'S  
PACE AS THE CROW FLIES EVERY CLOUD HAS A SILVER LINING WRENCH IN SOUNDS LIKE



SCAN ME

# FIGURES OF SPEECH

## CALL FOR ARTISTS ANDERSON MUSEUM OF ART *August 22 - September 29, 2024*

A ROUND HOLE SMART AS A WHIP CAT GOT YOUR TONGUE DON'T BITE OFF MORE THAN YOU  
CAN CHEW TIT FOR TAT SIT A SPELL PUT YOUR MONEY WHERE YOUR MOUTH IS FORK IN THE  
ROAD CHIP OFF THE OLD BLOCK STILL WATER RUNS DEEP BETWEEN A ROCK AND A HARD  
PLACE HOLY COW FLOAT LIKE A BUTTERFLY STING LIKE A BEE CROCODILE TEARS WHAT GOES  
UP MUST COME DOWN MOVING AT A SNAIL'S PACE AS THE CROW FLIES EVERY CLOUD HAS A  
SILVER LINING WRENCH IN SOUNDS LIKE SOUR GRAPES TO ME THE WORKS MISERY LOVES  
COMPANY PUTTING DOWN ROOTS WEATHER THE STORM ALL IS FAIR IN LOVE AND WAR A

# ANDERSON MUSEUM OF ART

## 2024 Figures of Speech Entry Form

This page **MUST** be completed and signed. You may fill out this hard copy and mail to AMOA at 32 W. 10<sup>th</sup> St. Anderson, IN 46016 or this form can be completed online at [www.andersonart.org/figures-of-speech](http://www.andersonart.org/figures-of-speech).

Artist (Last, First) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**LIABILITY:** The Anderson Museum of Art will not be responsible for loss or damage to artwork during delivery or return. Your entry in this exhibition also constitutes agreement for reproduction rights for this exhibition. Submission of entry constitutes agreement to all conditions in this prospectus stated therein.

*Entry is original artwork and not copied from photographs made by anyone else other than the artist.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

### RETURN OF ARTWORK

Signature \_\_\_\_\_ Date \_\_\_\_\_

AMOA STAFF \_\_\_\_\_ Date \_\_\_\_\_

SQUARE PEG IN A ROUND HOLE SMART AS A WHIP CAT GOT YOUR TONGUE DON'T BITE OFF

MORE THAN YOU CAN CHEW TIT FOR TAT SIT A SPELL PUT YOUR MONEY WHERE YOUR MOUTH

IS FORK IN THE ROAD CHIP OFF THE OLD BLOCK STILL WATER RUNS DEEP BETWEEN A ROCK

Please use this side if filling out a paper form. These may also be used for labels.

### ENTRY #1

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price (including 30% commission) or Not for Sale \_\_\_\_\_

If NFS, Insurance Value \_\_\_\_\_

### ENTRY #2

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price (including 30% commission) or Not for Sale \_\_\_\_\_

If NFS, Insurance Value \_\_\_\_\_

### ENTRY #3

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price (including 30% commission) or Not for Sale \_\_\_\_\_

If NFS, Insurance Value \_\_\_\_\_

## JUDGING & AWARDS

Works for exhibition will be selected from digital entries, and awards will be selected from actual artwork. Cash and/or purchase awards will be made. Possible purchase awards will be added to AMOA's Permanent Collection. Awards will be given during the Artist's Reception on Sunday, August 11, 2024.

Tania Said is honored to be the juror for the AMOA's Figures of Speech exhibition because it combines her interests in art, language, and museums. Recently Tania became credentialed to teach English to speakers of other languages and holds a B.A. in media and art history from Ball State University and an M.A. in museum studies and visual culture from The George Washington University. Look for her at Minnetrista Museum & Gardens' next event as she is the vice president of exhibitions and programs, or find her teaching English, running, building community, and spending time with family and friends exploring the next imaginative place. Thank you to the Anderson Museum of Art and all artists who make our world more creative and our conversations more stimulating. You may be curious to know that Tania sounds like the word "tahniah," which means congratulations in Malay, the language of her birth country, while her surname Said stems from an Arabic verb sa'ada (سَعِدَ), which means "to be happy or lucky."

## SALE & REPRODUCTION RIGHTS

Sales are encouraged during the exhibition. AMOA will deduct a 30% commission on all sales made during the show. AMOA reserves the right to reproduce any of the works for publicity or catalogue purposes.

## INSURANCE

All reasonable care is taken to prevent damage to works received. AMOA cannot accept responsibility for damage/loss to artwork during delivery or return. AMOA will insure works selected for exhibition during their public display. Works will be insured at market value or indicated insurance value. Maximum coverage for entry is \$2500.

## FIGURES OF SPEECH

August 22 - September 29, 2024

All artists in the Midwest are invited to enter the Anderson Museum of Art's 13th annual FIGURES OF SPEECH competitive exhibition.

This is your opportunity to turn classic figures of speech into memorable and interesting works of art. Below are just a few examples:

*Alliteration:* "She sells seashells"

*Euphemisms:* "A little thin on the top"

*Hyperboles:* "I've told you a hundred times" or "It cost a billion dollars"

*Metaphors:* "Heart of stone" or "The world is a stage"

*Oxymoron:* "Jumbo shrimp" or "Small crowd"

*Simile:* "Like peas in a pod" or "As wise as an owl"

## CALENDAR

Digital entries accepted no later than.....**Wednesday, July 17**

Notification of acceptance on or before .....**Wednesday, July 24**

Accepted entries due no later than .....**Friday, August 2 by 5 pm**

Artist's Reception & Awards... **Sunday, August 22 5:30-7:30 pm**

Picking Up Entries.....**Monday, Sept. 30 - Sunday, Oct. 6**

Shipped art work mailed back no later than ...**Friday, October 4**

Any entry not picked up by **OCTOBER 30** will become the property of AMOA and may be disposed of at its discretion.

OF AD CUT OFF HOT TOMATO OUT OF THE FRYING PAN AND INTO THE FIRE COUNT YOUR

BLESSINGS OFF THE RECORD BACK IN THE SADDLE AGAIN SQUARE PEG IN A ROUND HOLE

SMART AS A WHIP CAT GOT YOUR TONGUE DON'T BITE OFF MORE THAN YOU CAN CHEW

## PROCEDURE FOR DIGITAL SUBMISSION

Artists can submit **up to three** entries online.

Please go to: **[www.andersonart.org/figures-of-speech](http://www.andersonart.org/figures-of-speech)** to upload your photos, fill out an entry form, and to make your payment. Everything that you submit will be reviewed by an AMOA staff member and an email will be sent as soon as possible to confirm receipt. Online entries are preferred however, artists may provide a flash drive with images. Entry fee is nonrefundable.

*Each artist can enter up to 3 works for a fee of \$30*

*Images should be 300 ppi, (1200 x 1800 pixels), JPEG file format*

*Up to 3 images per entry will be allowed with a total of 9*

*Included in the 9 images should be 1 detail image of each entry*

*Only 9 images will be viewed*

**Digital entries should be labeled in the following manner:**

**Last name\_first initial #1 (or #2 correspond with entry form)\_title**

Example:

Smith\_J1\_Putting Down Roots

Smith\_J1\_Putting Down Roots Detail

Smith\_J2\_Birds of a Feather Flock Together

Accepted works not accurately represented by the submitted image will be withheld from the exhibition.

## PAYMENT OPTIONS

- Online: **[www.andersonart.org/figures-of-speech](http://www.andersonart.org/figures-of-speech)**
- By phone: 765.649.1248      Anderson Museum of Art  
Figures of Speech
- By check:                      P.O. Box 1218  
Anderson, IN 46015

## ACCEPTED WORK

Artwork submitted must be identical to accepted JPEG. No substitutions permitted. For additional information contact AMOA at 765.649.1248, or email [submissions@andersonart.org](mailto:submissions@andersonart.org). Please note that if your artwork is accepted you are responsible for shipping costs to and from the Anderson Museum of Art.

## ELIGIBILITY

FIGURES OF SPEECH is open to artists 18 years of age or older who currently or formerly created work in the Midwest states (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, & WI).

The following media will be accepted:

Works on Paper  
Paintings  
Contemporary Conceptual Photography\*  
Mixed Media  
Sculpture

\*Contemporary conceptual photography is photography that is staged to represent an idea and is often manipulated digitally. It is often used to convey an emotion or imply something about a person or society.

Any work previously exhibited at AMOA is ineligible.

## PRESENTATION

Works must be professionally presented and ready for installation upon delivery.

Works on paper must be matted and/or framed.

Sculptures can be no more than 50 pounds in weight.

Paintings and photography must be framed and/or have finished edges.