



*37th annual photography competition and exhibition*

# **IN-FOCUS**

**2018**

**February 18th - April 11th**

## **PEOPLE'S CHOICE**

### **The Evelyn Riedel Memorial Award**

Please vote for your favorite photograph and place it in the voting box. All audience votes will be tallied at the end of the show.

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## STATISTICS

Category	#Entries		#Displayed	
	Adult	Youth	Adult	Youth
Animal/Wildlife	38	17	18	13
Architecture	31	12	12	8
Digital Manipulation	14	5	4	3
Nature/Scenic	50	50	22	24
Open	37	10	21	5
People	30	25	16	11
Photojournalism	26	7	14	6

80 photographers from 22 different Indiana cities and towns entered. 39 adult photographers and 28 youth photographers are featured in this exhibition of 177 works.

# JUDGES

## BILL FOLEY

Bill Foley is a Pulitzer Prize winning photojournalist who grew up in Indianapolis where he attended Shortridge High School. He attended college at IU Bloomington, where he discovered photography and the understanding that one could not only communicate with images, but that images had the power to be a catalyst for change. After leaving Bloomington in 1977 Foley continued to freelance and covered events such as the Indianapolis 500 for the *Associated Press* and the Kentucky Derby for the *Louisville Courier-Journal*.

Since 1978, Foley has worked for the *Associated Press*, *Time Magazine*, and corporate and non-profit clients. He has lived and worked in 49 countries and 49 states. From 1999-2005 Bill was an adjunct professor at the Tisch School of the Arts at NYU in New York City. He has also taught workshops in Dubai, Los Angeles, Florence, Italy, and Indianapolis. Bill has been an assistant Professor of Fine Arts at Marion University since 2007.

His work has been shown in museums and galleries in New York City, Cairo, Beirut, Jerusalem, Stockholm, Oslo, Athens, Ohio, Syracuse, New York, Tel Aviv, Sarajevo, and Indianapolis.

Bill currently resides in Indianapolis with his dog Sophie, and her cats Jack and Sam.

# JUDGES

## ELIOT REED

Eliot Reed began making photographs in a public high school photography class more than 20 years ago. Using the fundamental principles learned in the darkroom, he primarily produces landscape photographs created while traveling extensively throughout the United States. In addition to his landscape work, Reed creates images of unique patterns, colors, and textures found in the natural world.

Reed received a Bachelor of Arts degree in Philosophy from Anderson University (Anderson, Indiana) and a Master of Arts degree in History from Ball State University. Both a quest for understanding and analysis of the past inform the subject matter, location, and perspective of his images.

Reed is the owner and operator of Park Place Arts, an independent gallery and custom frame shop established in 2013, where he works as a custom picture framer and gallery curator. He is a native of Anderson, Indiana.

## OVERALL REMARKS

It was a pleasure & an honor to judge the 2018 *IN-Focus* photography show. A few thoughts on the work I saw. Overall, it was a strong body of work, although there were a few surprises. I certainly appreciated seeing images that were a new/or different take on our world today.

The nature/scenic category was very strong with birds and bugs! While some might find spiders a little "scary", the curious spider in the green leaves made one smile. In the photojournalism category the homeless man petting his pit bull was a wonderful found moment full of humanity and the connections most have with their pets. The boxer was another very strong image, both in the composition, and attention paid to the depth of field, with the main subject tack sharp and leading the viewer into the frame. In architecture, there were a couple of images that connected humans to the structures in wonderful compositions- the tourists at the light house and light keepers cottage was very well done, as was the old Cuban house and its residents and people passing by. There were also strong images in the people section, - two old friends, back to camera, walking, talking and observing life. Another interesting image was of a young girl looking off camera, bottle feeding a baby.

At the end of the day, I feel that the Anderson Museum attracted a diverse, interesting group of photographers with a talent for seeing humanity in all its forms. The work shared here illustrates how in using, color, light, shadows, and shades of grey these photographers have discovered a new way of seeing the world. I hope that all the visitors to the gallery appreciate these images and the work involved.

-Bill Foley (Adult Judge)

## OVERALL REMARKS

Great overall variety! It is clear that many of these young photographers have a good understanding of photographic technique and camera operation. Many of the compositions create interesting narratives for the viewer. The photojournalism category was a pleasant surprise!

- Eliot Reed (Youth Judge)

## BEST OF ANIMAL/WILDLIFE



RONA SCHWARZ  
*Prairie Chicken Dual*  
\$125

"Tells a great story and I love the visual connection between the two birds. The sharpness and depth of field is good."



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## **ANIMAL/WILDLIFE SPECIAL MERIT**

MARK MURPHY, *Peekaboo*, \$75

"Love the backlight of the leaf and that his face is just visible and coming through."

## **ANIMAL/WILDLIFE HONORABLE MENTION**

LEA FOSTER, *First Human Encounter*, \$130

"Such an amazing face! The eyes are great and I love the sharpness."

LESLEY ACKMAN, *Egret Display*, \$150

"The contrast of the light and the green is really nice. Would have loved to see a little more of the face."

## ANIMAL/WILDLIFE

LINDA RIEDEL ELLIS  
*Dragonfly and Dandelion*  
\$150

LEA FOSTER  
*African Mud Bath*  
\$130

LEA FOSTER  
*Anchored Against the Wind*  
\$135

LEA FOSTER  
*The Posing Dove*  
\$180

RUTH HUGHES  
*Fall Box Turtle*  
\$50

RUTH HUGHES  
*Praying Mantis*  
\$50

SUSAN MCALLISTER  
*Sadie*  
NFS

STEPHANIE METZ  
*Afternoon Delight*  
\$200

RANDY MILLER  
*Hummingbird With a View*  
NFS

RANDY MILLER  
*Painted Lady*  
NFS

GARY MOHLER  
*Let 'er Fly!*  
\$75

STEVE NAPIER  
*Dining Out*  
NFS

JERRY STAUFFER  
*I Am Smiling!*  
\$75

SALLY WOLF  
*Blast Off Frenzie*  
\$225

## BEST OF ARCHITECTURE



LESLEY ACKMAN  
*People of the Prado*  
\$175

“A found moment with the people, building, and graffiti all working together.”

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## ARCHITECTURE SPECIAL MERIT

DONNA MOORE, *Lighthouse - OR.*, \$25

"The juxtaposition of the people, land, and architecture gives it a story and makes you ask why it is here."

## ARCHITECTURE HONORABLE MENTION

MARK MURPHY, *INDY Broad View*, \$300

"I like the drama of the architecture in the city and the grand scale. The black and white is nice. It is all about the light and the reflections made."

JENNY MOORE SMITH, *Ancient Doorways*, \$100

"The archways create a mystery. What is at the last door? The archways drive the narrative of walking through."

# ARCHITECTURE

RICHARD AGNEW

*Standing Tall*

NFS

KEN CAVE

*Indianapolis Morning*

*Reflections*

\$120

LINDA RIEDEL ELLIS

*Delaware County Barn*

\$150

BERT HAPPEL

*Weathering Another Winter*

\$150

MICHAEL JACK

*Over the Rhine Waiting*

*for Renovation*

\$75

BRENDA MORRIS

JARRETT

*The Arch (St. Louis)*

\$120

DONNA MOORE

*Mount Rushmore*

\$25

RONA SCHWARZ

*Concentric*

\$125

## BEST OF DIGITAL MANIPULATION



LESLEY ACKMAN

*Delicate Dance*

\$150

"Beautifully composed photo. The computer really drives this because this just does not happen in nature. Love the color and you can almost see the flower move in the wind."

## DIGITAL MANIPULATION SPECIAL MERIT

GARY HUTCHISON, *Speedway*, \$175

"It is so over the top which really makes it work."

## DIGITAL MANIPULATION

SALLY WOLF  
*Dawn Flyover*  
\$225

SALLY WOLF  
*Rest Stop Lace*  
\$225

## BEST OF NATURE/SCENIC



KEN CAVE

*Grand Canyon Sunset*

\$135

“Lovely job of capturing this scene. The golden river is what makes this work. It adds drama.”



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## **NATURE/SCENIC SPECIAL MERIT**

JOE HEMPSTEAD, *Havana Harbor Sunrise*, \$150

"Love the color palette and the subtlety of the color. The way the boats are framed helps lead you through the image."

## **NATURE/SCENIC HONORABLE MENTION**

MARK MURPHY, *Getting Back to Our Roots*, \$200

"All of the flora, fauna, water, it all tells a story. The totality of detail and shadows are great."

GARY MOHLER, *Autumn Reflection*, \$75

"The color and saturation is great. It is all about watching and seeing the moment."

## NATURE/SCENIC

MARTHA CARLSON

*Ireland is My Happy Place*

\$400

YORGO DOURAMACOS

*Lake and Mountain*

\$125

THOMAS L. FARRIS

*Early Sunrise*

\$95

THOMAS L. FARRIS

*Spirits of the Passed*

\$95

JOE HEMPSTEAD

*Flight!*

\$150

MICHAEL JACK

*Still Burning*

\$75

JOHN MATTHEW

*Zion Mountains*

NFS

JOHN MATTHEW

*Zion NP with Stream*

NFS

MARK MAYNARD

*Genesis Falls*

\$125

SUSAN MCALLISTER

*Dragonfly on Point*

NFS

STEPHANIE METZ

*See the Day It Passes*

\$250

RONA SCHWARZ

*Rank and File*

\$125

RONA SCHWARZ

*Sunset Reflections*

\$250

GREG A. SOMMER

*A School From the Past*

\$125

JERRY STAUFFER

*Smokies @ 6500'*

\$75

CHRISTAL STEELE

*Winter Abstract*

\$150

HARRY J. VAN NOY

*Storm Clouds Over*

*Madison County*

\$60

SALLY WOLF

*Still Standing*

\$225

## BEST OF OPEN



KIM HOLMES, *Gone*, \$125

"The image grounds you. Because the white crosses are so white they really draw you in. The black and white gives it a nice feeling."

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## **OPEN SPECIAL MERIT**

RUTH HUGHES, *Hayrake at Sunset*, \$50

"The light and the color is great. The overall image is gorgeous especially with the machinery silhouette contrasting against the sky."

## **OPEN HONORABLE MENTION**

MARK MURPHY, *Searching*, \$300

"Very pictorial and painterly. Reminds me of Andrew Wyeth. This is a nice moment."

KRISTINA POWELL, *Crab Fishing*, NFS

"I like the arm in the frame leading to the trap. It is a great narrative picture that grabs you and tells a story."

## OPEN

LESLEY ACKMAN  
*Angel's Wings*  
\$150

KEN CAVE  
*Waffles*  
\$135

LINDA RIEDEL ELLIS  
*Muncie Mural*  
\$150

JOE HEMPSTEAD  
*Cuban Ox Cart*  
\$150

JOE HEMPSTEAD  
*Route 66 Gas Station*  
\$150

KIM HOLMES  
*Window Dresses*  
\$125

GARY HUTCHISON  
*Faded Beauty*  
\$100

MICHAEL JACK  
*Abandoned Granary*  
\$75

MICHAEL JACK  
*First Shift - Walden  
Lighthouse*  
\$75

SUSAN MCALLISTER  
*Lighting Up the Night Sky*  
NFS

RANDY MILLER  
*The Workings of Time*  
NFS

JENNY MOORE SMITH  
*Day at the Beach*  
\$100

GREG A. SOMMER  
*Antiques with Style*  
\$100

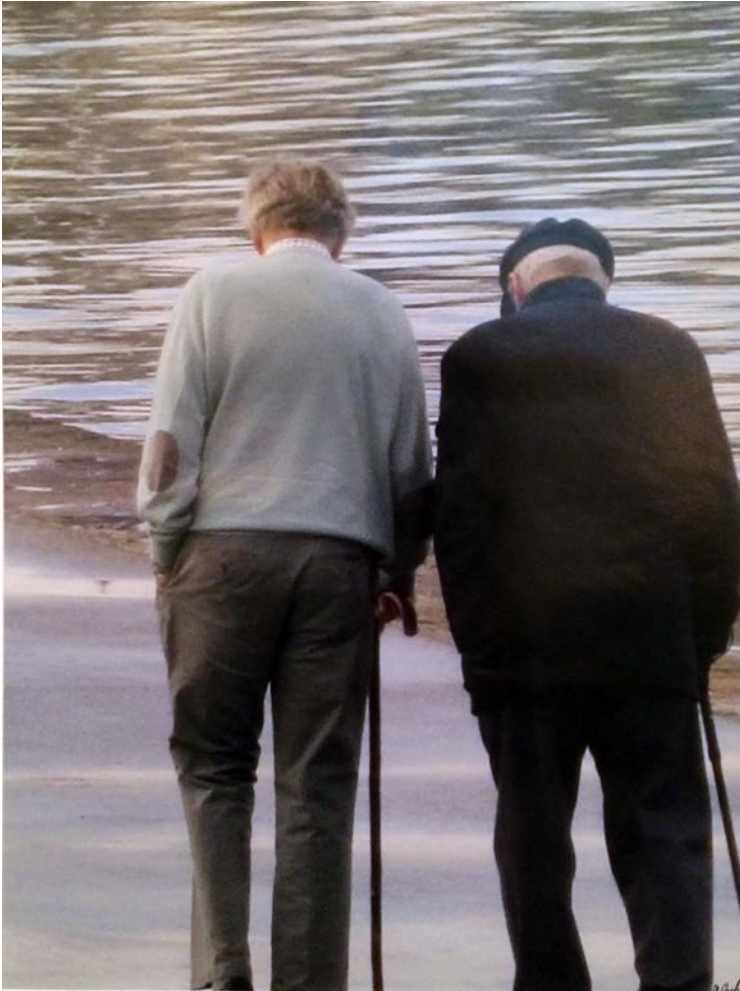
JERRY STAUFFER  
*Where is the Dock?*  
\$75

CHRISTAL STEELE  
*Whizzing By*  
\$150

LAURIE THOMMEN  
*Freezing Perfection*  
\$100

SALLY WOLF  
*Farm Dogs*  
\$225

## BEST OF PEOPLE



MARTHA CARLSON

*Hmmm!*

\$500

"Tells a great story. The body language and the backs to the viewer create a nice moment."

## PEOPLE SPECIAL MERIT

BERT HAPPEL, *Feeding Her Niece*, \$150

"I like the black and white. It has a great depth of field and the look on her face tells a lot. Reminds me of work by Diane Arbus and Cindy Sherman."

## PEOPLE HONORABLE MENTION

LESLEY ACKMAN, *Daydreaming*, \$150

"Nice moment and nice lighting. Tells a beautiful narrative."

MARK MAYNARD, *Vintage Pioneer*, \$125

"Shows pictorialism and it works in this category."

# PEOPLE

JEAN AGNEW  
*Hanging Out*  
NFS

BARBARA GRIMBALL  
*Homeless in the Heartland*  
\$125

BARBARA GRIMBALL  
*I Spy*  
\$105

RUTH HUGHES  
*Butterfly Show*  
NFS

STEPHANIE METZ  
*It Is Well With My Soul*  
NFS

GARY MOHLER  
*Hindu Priest, Cambodia*  
\$75

GARY MOHLER  
*To the Last Drop*  
\$75

KRISTINA POWELL  
*Untitled*  
NFS

KRISTINA POWELL  
*Untitled*  
NFS

CHRISTAL STEELE  
*The Eyes Have It*  
\$100

LAURIE THOMMEN  
*Peeking into the Future*  
NFS

ARTHUR D. WOODALL  
*Kareem*  
\$200



## BEST OF PHOTOJOURNALISM



LESLEY ACKMAN, *Alone Together*, \$125

"I have seen this image before and I still enjoy it. It does such a great job at telling a story."

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## **PHOTOJOURNALISM SPECIAL MERIT**

ANDREA D. SMITH, *The People of Cuba - A Snapshot (2)*, \$75

"Great narrative. The depth of field is brilliant."

## **PHOTOJOURNALSIM HONORABLE MENTION**

ANDREA D. SMITH, *The People of Cuba - A Snapshot (5)*, \$75

"Beautiful composition. Great texture on the left. I like that the bar doesn't cut her eye out."

LAURIE THOMMEN, *Culture Shock*, NFS

"Cropping would have improved the image. Zoom in and make it bigger."

# PHOTOJOURNALISM

AMBER BEAMS  
*Working Hands*  
NFS

BARBARA GRIMBALL  
*We the People*  
NFS

MARK MAYNARD  
*Requiem for a Hero*  
\$125

MARK MAYNARD  
*Scene of the Crash*  
\$125

MARK MURPHY  
*Windows to the Soul*  
\$100

RONA SCHWARZ  
*Street Chess*  
\$125

ANDREA D. SMITH  
*The People of Cuba -  
A Snapshot (1)*  
\$75

ANDREA D. SMITH  
*The People of Cuba -  
A Snapshot (3)*  
\$75

ANDREA D. SMITH  
*The People of Cuba -  
A Snapshot (6)*  
\$75

RANDY TITUS  
*Eclipse Party*  
NFS

## BEST OF YOUTH ANIMAL/WILDLIFE



BRODERICK SCHIPP, *Ink & Quill*, Negotiable

"Great composition! It allows the viewer to work out the image using visual cues. Good color and light. Very sharp - this is key in wildlife photography."

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## **ANIMAL/WILDLIFE SPECIAL MERIT**

CLAIRE TOWNSEND, *Poke*, \$3.50

"Excellent light and good composition. Very sharp focus - excellent and key. Vertical orientation was a good choice. The same can be said for being in black and white."

## **ANIMAL WILDLIFE HONORABLE MENTION**

ABBIEY DEFOUW, *Penguin's Paradise*, \$15

"Nice composition. Good color. Watch the sharpness. Consider using a tripod."

# YOUTH ANIMAL/WILDLIFE

RACHEL BROWN

*Hide and Seek*

\$25

RACHEL BROWN

*Gentle Giant*

\$25

ABBEY DEFOUW

*Cold-Blooded*

\$15

ABBEY DEFOUW

*Under the Sea*

\$15

ELIJAH GIBSON

*Ariovistus Takes Flight*

\$5

JANNA JOHNS

*Crabby Morning*

\$50

HUNTER PARDINI

*Siesta Key*

\$5

HUNTER PARDINI

*Spring Blossom*

\$5

ASHLEY RITCHIE

*Taking a Break*

NFS

NOELLE J. SCHNEIDER

*Look Me in the Eyes*

NFS

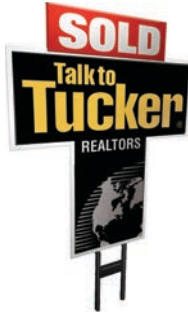
# BEST OF YOUTH ARCHITECTURE



REBEKAH KOZLOWSKI, *Killmart*, NFS

"Great subject matter! Nice composition. The color (warmth) makes for a nice effect."

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## **ARCHITECTURE SPECIAL MERIT**

BRODERICK SCHIPP, *Day on the Pier*, Negotiable

“Great color. Excellent composition with really nice movement.”

## **ARCHITECTURE HONORABLE MENTION**

AMANDA ENGLERT, *The Last Sip*, NFS

“Excellent texture. Good color and good composition. Maybe open up the shadows and dark areas.”



# YOUTH ARCHITECTURE

RACHEL BROWN

*The Commute*

\$25

HANNAH ILLUZZI

*Radial Imbalance*

NFS

HANNAH ILLUZZI

*Station*

NFS

REBEKAH KOZLOWSKI

*Weeping Angel*

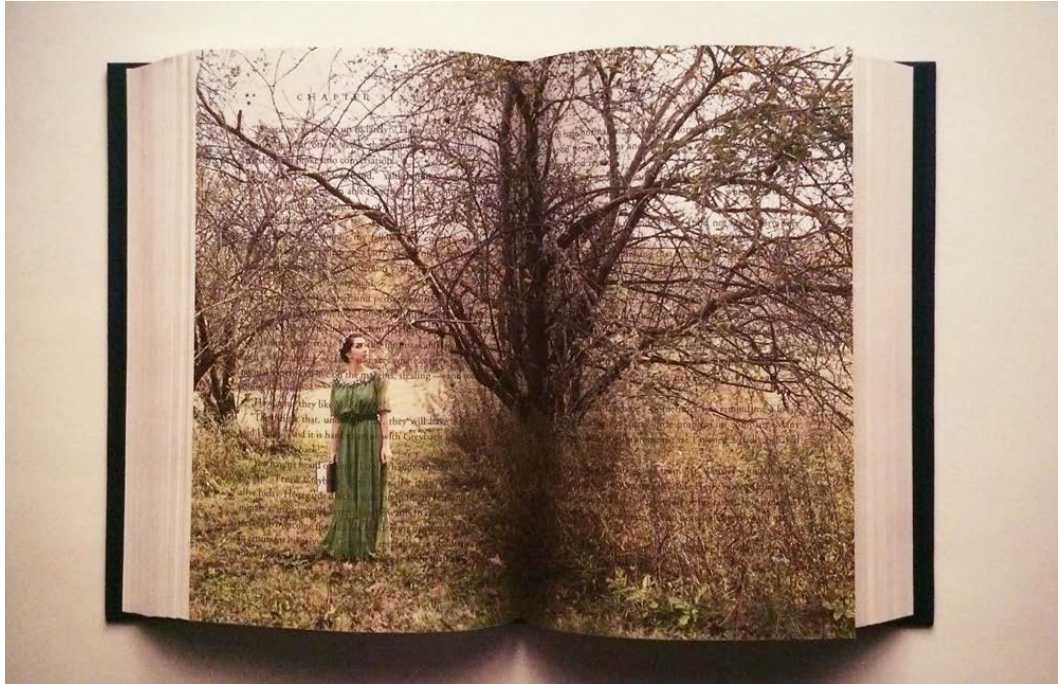
NFS

BRODERICK SCHIPP

*Stranded*

Negotiable

# BEST OF YOUTH DIGITAL MANIPULATION



BAILEY MILES, *Forest of Words*, \$25

"Nice image! Unique! Great use of shadow and perspective of the image. Well done!"

## **DIGITAL MANIPULATION SPECIAL MERIT**

HANNAH ILLUZZI, *Clean*, NFS

"Interesting image. Good color. A vertical orientation might be interesting."

## **YOUTH DIGITAL MANIPULATION**

MEGAN PINKERTON

*Artemis*

\$50

## BEST OF YOUTH NATURE/SCENIC



NOELLE J. SCHNEIDER, *With the Flow*, NFS

"Excellent technical work - long shutter! Good composition moving from left to right. Great detail on the foreground rocks."

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## **NATURE/SCENIC SPECIAL MERIT**

MEGHAN ARMENDARIZ, *A Touch of Velvet*, NFS

"Great macro work . Good composition and depth of field leading out of the frame. Black and white was a good choice."

## **NATURE/SCENIC HONORABLE MENTION**

ABBEY DEFOUW, *Off the Beaten Path*, \$15

"Great light! Good composition. Consider a square crop or wider angle."

HUNTER PARDINI, *Midnight Moon*, \$5

"Good composition. Nicely cropped (square format). Sharpness and focus is key in astrophotography."

## YOUTH NATURE/SCENIC

LYNDSAY T. BUNNELL  
*Cinderella Falls*  
NFS

ABBEY DEFOUW  
*Misty Mountain*  
\$15

ABBEY DEFOUW  
*Sky Ablaze*  
\$15

AMANDA ENGLERT  
*Summer Breeze*  
NFS

ELIJAH GIBSON  
*Ariovistus*  
\$10

ELIJAH GIBSON  
*Roaring Falls*  
\$3.50

LAUREN HARRIS  
*Another World*  
Negotiable

HANNAH ILLUZZI  
*Backroads*  
NFS

JANNA JOHNS  
*Rugged Coast*  
\$50

MACKENZIE KEMPER  
*Ghost in the Window*  
NFS

MACKENZIE KEMPER  
*Red*  
NFS

MACKENZIE KEMPER  
*Spiral Hill*  
NFS

KAILEY MCCORMACK  
*Grand*  
NFS

KAILEY MCCORMACK  
*Leaf*  
NFS

KATRELL READUS  
*Color in the Countryside*  
\$15

LEAH REGER  
*Blurred Beauty*  
NFS

ASHLEY RITCHIE  
*Grand View*  
NFS

BRODERICK SCHIPP  
*Synesthesia*  
Negotiable

NOELLE J. SCHNEIDER  
*Good Morning World*  
NFS

JESSICA VAN NESS  
*Pitcher Plant*  
NFS

## BEST OF YOUTH OPEN



BAILEY MILES, *Kaleidoscope*, \$25

"Great technical work - long exposure. Nice color! Really nice composition!"



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## OPEN SPECIAL MERIT

SOPHIE HIBNER, *Faucet*, \$200

"Nice abstract image. Good light water drop. Interesting texture."

## YOUTH OPEN

MARY ARTEAGA

*Brujeria*

NFS

LYNDSAY T. BUNNELL

*Vertical Lines*

NFS

JESSICA VAN NESS

*Working Hands*

NFS

## BEST OF YOUTH PEOPLE



CLAIRE TOWNSEND

*Judgment*

\$3.50

“Beautiful light! Vertical orientation is spot on! Black and white was also a good choice.”

## **PEOPLE SPECIAL MERIT**

LAUREN HARRIS, *Coming of Age*, Negotiable

"Excellent light. The shadows prove interesting! Good composition. Perhaps could be a bit warmer (color temp.). Overall a really nice image!"

## **PEOPLE HONORABLE MENTION**

BAILEY MILES, *Unsung Beauty*, \$25

"Good composition leading the viewer out of the frame. Nice movement. A wider angle or crop might be interesting."

# YOUTH PEOPLE

RACHEL BROWN

*The Farmer*

\$25

LYNDSAY T. BUNNELL

*Handy*

NFS

AMANDA ENGLERT

*Grace Behind the Lace*

NFS

GARRETT LILLEY

*Dazed*

Negotiable

BAILEY MILES

*Creature of the Deep*

\$25

MADDY RODABOUGH

*Lost in the Wild*

NFS

BRODERICK SCHIPP

*Modern Renaissance*

*Portraiture*

Negotiable

MEHSEN STAFFORD

*Trapped in the Shadows*

NFS

# BEST OF YOUTH PHOTOJOURNALISM



TAYLOR HENDRICKSON, *Break from Business*, Negotiable

“Great example of street photography. Good use of stop action - but still gives a feeling of motion. Black and white good choice!”

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## PHOTOJOURNALISM SPECIAL MERIT

TAYLOR HENDRICKSON, *In Transit*, Negotiable

“Nice composition! Blur can be risky but this is a great effect. Very nice movement. Good example of street photography.”

## PHOTOJOURNALISM HONORABLE MENTION

TAYLOR HENDRICKSON, *Growing Stone*, Negotiable

“Good composition with the vertical orientation. Leads the viewer’s eye well. Good capture of the man in the lower left.”

## YOUTH PHOTOJOURNALISM

TAYLOR HENDRICKSON  
*Rush Hour*  
Negotiable

TAYLOR HENDRICKSON  
*Youth of Jane Doe*  
Negotiable

BAILEY MILES  
*And Then July  
Turned Into August*  
\$25



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