


**FIGURES  
OF  
SPEECH**



THE 6<sup>th</sup> ANNUAL

# FIGURES OF SPEECH

A COMPETITIVE GALLERY EXHIBITION

THE ANDERSON CENTER FOR THE ARTS

JUNE 9<sup>th</sup> – JULY 28<sup>th</sup>

# ABOUT THE EXHIBITION

*Figures of Speech* is a competitive exhibition open to artists eighteen years of age or older who live, or have once lived, in the Midwest and created artwork. Since its conception in 2012, 123 artists have entered a total of 229 works of art. 98 of those artists and 142 of those works have been juried in. Artists have come from 37 different cities across 8 Midwest states.

The 2017 exhibition, our 6<sup>th</sup> year, showcases 30 works from 18 different artists. This year's show is more Hoosier based with 16 artists from Indiana, one from Ohio, and one from Minnesota.

# JUROR STATEMENT

"Thank you for asking me to select the works for the *Figures of Speech* exhibition here at the Anderson Center for the Arts.

Some of the work I selected for the sheer beauty and/or technical skill I saw when I first looked at the pieces. Others I chose because they made me laugh or caused me to wonder what the work was trying to say. Often, I was struck by how often the images told me exactly what the "figure of speech" was that the artist was trying to depict. I also began arranging the exhibition in my mind, placing works together or juxtaposing them in my mind's eye.

It is always wonderful to see the range of work being created by artists and I congratulate you on taking the risk to share your work with the world. Please remember that it is our role as artists in the world to help make visible what others cannot understand or comprehend. Your wit, wisdom, humor, technical skill, mastery of line and form, all combine to enlighten our world. Thank you."

**Stephanie Robertson**  
Program Chair of Fine Arts  
at Ivy Tech Community Collage  
[www.fabricsinger.com](http://www.fabricsinger.com)

**JUROR  
AWARDS  
2017**

# BEST OF SHOW

SCOTT ANDERSON

HARTFORD CITY, IN

“When I initially reviewed the submissions, I did not really care for this piece. And then, when I saw it in person, I understood the imagery and I wanted to spend more time looking at the minute detail. I kept coming back to it as I walked the room, like a moth to a flame.”

*Something Wicked This Way Comes*

Acrylic & Mixed Media

22" x 30"



# FIRST PLACE

WILLIAM ZACK

MUNCIE, IN

"Sometimes work is so refined and elegant in its presentation and craftsmanship that even if the concept is unsettling, I want to spend more time studying and trying to decipher the meaning and reasoning of each element. 'He, He Put...' invited me into the work."

*He, He Put...*  
Wood, Copper, Resin, &  
Electric Lamp  
60" x 12" x 12"





# SECOND PLACE

MICHAEL PRATER

MUNCIE, IN

"Never let anyone say that black and white charcoal and graphite drawings are not beautiful. The range of greys with black and white is strong, rich, and assertive. I love the texture of the primed paper."

*Retronaught 3: Head in the Stars*  
Charcoal & Graphite on Primed Paper  
22" x 30"



# THIRD PLACE

JERRY MANNELL

CARMEL, IN

"There is something so lovely about this colorful palette that I just wanted to spend time in the painting, although it is kind of creepy to see the wings on a clothes line. Beautiful, tight, rendering."

*Hung Out to Dry*  
Oil on Canvas  
35" x 25"



# HONORABLE MENTION

**MaryEllen Bertram**  
*Putting Down Roots*  
Conceptual Photography

"Normally I tell my students to avoid putting images smack dab in the center of the picture - and I ask them to avoid imagery that I have seen before - but the color palette, texture, and layering impressed me in my initial selection process and still hold my interest in person."

**Joe Rohrman**  
*Pushing 40*  
Stoneware

"Humor. Always a good thing, especially in these times and when someone is heading towards 40, or 50, or 60. Thank you for making me laugh."

# PURCHASE AWARDS

**MaryEllen Bertram**  
*Putting Down Roots*  
Conceptual Photography

**Michael Prater**  
*Raygun #1: Shoot for the Moon*  
Charcoal & Graphite on Primed Paper

# CATALOG LISTING

**Scott Anderson**

Hartford City, IN

*Something Wicked This Way Comes (Arrival Series)*

Acrylic & Mixed Media on Paper

22 x 30

\$1200

**Scott Anderson**

Hartford City, IN

*Failure to Launch (Arrival Series)*

Ink on Paper

24 x 35

\$1400

**Scott Anderson**

Hartford City, IN

*The Uninvited (Arrival Series)*

Acrylic & Mixed Media on Paper

22 x 30

\$1200



**MaryEllen Bertram**

Farmland, IN

*Putting Down Roots*

Conceptual Photography

16 x 24

\$300

**MaryEllen Bertram**

Farmland, IN

*Birds of a Feather*

Conceptual Photography

16 x 20

\$250

**Tom Brown**

Greenwood, IN

*I Don't Give a Hoot*

Intaglio Print & Watercolor

18 x 19

\$400

**Marian Chamberlain**

Springfield, MO

*As Nervous as a Cat in a Room Full of Rocking Chairs*

Drypoint

20 x 12

\$210

**Cole Harland**

Mooreland, IN

*God's Power*

Acrylic on Canvas

11 x 14

NFS

**Jerome Harste**

Bloomington, IN

*Thinking Out of the Box*

Pen & Ink Drawing

8 x 8

\$100

**Kris Hurst**

Indianapolis, IN

*Wear and Tear*

Photography

12 x 15

\$95

**Ann Johnson**

Muncie, IN

*We Will Bear No More – Handmaiden's Tale*

Gouache

14 x 20

\$595

**Lauren King**

Yorktown, IN

*Tickled Pink*

Collage, Watercolor, & Thread on Paper

4 x 4

\$120

**Terri LeSaint-Keller**

Cincinnati, OH

*Take it with a Grain of Salt*

Photography

11 x 14

\$135

**Terri LeSaint-Keller**

Cincinnati, OH

*Let the Chips Fall Where They May*

Photography

11 x 14

\$135

**Ann D. Luther**

Indianapolis, IN

*Night Life – Birds of a Feather*

Fiber Art

26 x 41

\$350

**Ann D. Luther**

Indianapolis, IN

*Ada, Agatha, and Alan – If You Can't Say Anything Nice*

*Don't Say Anything at All*

Fiber Art

12 x 36 (triptych)

\$150

**Jerry Mannell**

Carmel, IN

*Birds of a Feather Get Their Wings Clipped*

Oil on Canvas

24 x 24

\$1100

**Jerry Mannell**

Carmel, IN

*Good Fences Make Good Neighbors*

Oil on Canvas

33 x 27

\$1200

**Jerry Mannell**

Carmel, IN

*Hung Out to Dry*

Oil on Canvas

35 x 25

\$1300

**Anne Parks**

West Lafayette, IN

*Birds of a Feather (Juncos)*

Oil on Canvas

31.5 x 16.5

\$500

**Mark Pearson**

Richmond, IN

*"Curiouser and Curiouser!" Thought the Sheep*

Photography

16.8 x 11.2

\$150

**Michael Prater**

Muncie, IN

*Retronaught #3: Head in the Stars*

Charcoal & Graphite on Primed Paper

34 x 42

\$650

**Michael Prater**

Muncie, IN

*Raygun #1: Shoot for the Moon*

Charcoal & Graphite on Primed Paper

34 x 42

\$650

**Joe Rohrman**

Noblesville, IN

*Pushing 40*

Stoneware

9 x 20 x 5.5

\$375

**Joe Rohrman**

Noblesville, IN

*Goin' with the Flow*

Stoneware

3 x 12 x 8

\$400

**Lizabeth Yager**

Fort Wayne, IN

*Hunt and Peck*

Acrylic on Canvas

24 x 24

\$600

**Lizabeth Yager**

Fort Wayne, IN

*Hunt and Peck Part 2*

Acrylic on Canvas

24 x 24

\$600



**Lizabeth Yager**

Fort Wayne, IN

*Float Like a Butterfly Sting Like a Bee*

Acrylic on Canvas

24 x 24

\$600

**William Zack**

Muncie, IN

*He, He Put...*

Mixed Media: Wood, Copper, Resin, & an Electric Lamp

60 x 12 x 12

\$1200

**William Zack**

Muncie, IN

*Loss of Innocence*

Mixed Media: Wood, Copper, Resin, & an Electric Lamp

48 x 48 x 48

\$1100

# THE ANDERSON CENTER FOR THE ARTS

*WWW.ANDERSONART.ORG*



**INDIANA ARTS  
COMMISSION**  
MAKING THE ARTS HAPPEN



**COMMUNITY FOUNDATION**  
of RANDOLPH COUNTY

*BRINGING PEOPLE & RESOURCES TOGETHER*