36th annual photography competition and exhibition

IN-FOCUS

2017

FEBRUARY 19 - APRIL 8
Youth division closes MARCH 19
People’s Choice
The Evelyn Riedel Memorial Award

Please vote for your favorite photograph and place it in the voting box. All audience votes will be tallied at the end of the show.

Star Photo Digital Arts
Anderson
mystarphoto.com

Focus On Studio
Carmel
focusonstudio.com

Jack’s Camera
Muncie
jackscamera.com
100 photographers from 22 different Indiana cities and towns entered. 42 adult photographers and 40 youth photographers are featured in this exhibition of 192 works.
Sally Wolf

Sally Wolf is a seasoned veteran of many types of photography and graphic arts experience. She holds a B.S. in Art Education from Indiana University and taught in the public schools before working in her family’s corporate audiovisual business. There, Sally applied her graphics and photography talents to meet the needs of commercial and industrial clients.

Since 2000, Sally has photographed weddings, shot portrait sessions, and commercial photography. In 2013 she and Rad began leading photo workshops to The Palouse, Cuba, Gary, and rural Indiana.

Sally continues to work in the studio that she officially opened in 2010 in Arcadia, Indiana. She has won numerous awards including the Indiana State Fair Top Ten in 2016 and recognition from Lafayette Art Museum, The Anderson Center for the Arts, Honeywell Clark Gallery, and Kokomo Art Association. She’s been named Photographer of the Year by the Indianapolis Photo Venture Club three times, and is also an active member in several other prominent Indiana camera clubs.

Eric Schoch

Eric Schoch is a photographer and a writer in Indianapolis, focusing on studio work at M10 Studio and on the landscapes of the Midwest. His photographs have received numerous awards from the Indiana State Fair photography contest, the Images of Nature competition, and the Honeywell Center. His images have appeared in Black and White magazine, The Indianapolis Star, and other publications. He is active with, and former president of, Photo Venture Camera Club.
I was very pleased to see the large amount of entries for this show. It’s great to see the creativity and visual impact these photos portrayed. Originality and first impressions were big factors for me as I reviewed the images. Did the subject talk to me? Did color and lighting enhance the image? Was there balance and movement throughout the composition?

I felt some technical components were not as good as they could have been for many of the images. Soft focus and dust spots were critical factors that many images, if improved on, would help the criteria for acceptance in this or any photography show. So making sure all the elements of a good photograph are achieved is important as you continue on your creative journey with photography.

There was much good work, more than we could include, and the judging was not easy. It was good to see people coming up with innovative ways to explore traditional topics. That goes for the youth category as well, where there were lots of striking images.
Animal/Wildlife

1. Lea Foster
The Perky Little Poser
$125

Technically amazing with beautiful colors. Perfect red and green contrast. The eye is fabulous and sharp. Great depth of field. There is a story to this image and a sense of personality in the frog. Possibly add a little vignetting in the top left.

Architecture

2. Michael Jack
Inside/Outside
$75

Really like how the architecture frames the tree. The bench is nice and the quietness is perfect. Technically really good. It is sharp with a good tonal range.

Digital Manipulation

3. MaryEllen Bertram
Behold the Lamb
$100

Love the storytelling that has been developed. The arch helps you see what the photographer wants you to see. Love the contrast of the peaceful lamb and the flying birds. The blending is nice.
4. Brenda Morris Jarrett  
*Just Bloom*  
$120  
Love how the curving lines lead the viewer around the image. It feels as though the flower is moving. There is a good and beautiful tonal range.

5. Rona Schwarz  
*Beach Opening*  
$125  
Image is sharp with beautiful tones. Like the storytelling with the structure and the footsteps in the sand creating a mystery. The lighting is very nice and the details in the dark areas are very good.

6. Bert Happel  
*Hospitalized Selfie*  
$100  
This image makes you look deeper. There is a feeling of isolation and loneliness. The tonal range is great and balanced well.
7. Michael Jack
No One to Play
$75

Image has a still life quality to it. It is peaceful and you don’t feel bad for the dog. The dog’s snout coming through the bars lead you in. Nice composition. Nice touch of red in the toy. Nice darkness in the top left corner.

8. Christopher Williams
Twilight Tempest
$150

Spectacular capture of a moment. The reflection is really nice. This image has beautiful color and composition.

9. Christopher Williams
Impression of the Forest
$100

This is well done. It is a beautiful abstract. There is a nice balance in the darkness and it is pleasant to look at.
10. Kim Holmes  
*Heavenly*  
$125  
This image really grabs you. There is a wow factor and a sense of unreality.

11. Raymond Grimball  
*Ruby Roadster*  
NFS  
Aesthetically attractive. Love the soft feel for being a car. The curved lines really lead you around as well as the highlights. It is technically beautiful. The cropping is nice and we like how the focus fades away.

12. MaryEllen Bertram  
*In a Mellow Tone*  
$100  
Good job with the muted color. Even though it is dark there is still a mood. You can almost feel the music. The reflection in his glasses is nice. Like that this is not a standard crop.
13. David Imboden  
*Sasha*  
$75  
Above your average cat photo. Nice lighting and expression on the cat.

14. Tom Schoon  
*Dancing Egrets*  
$100  
The action that has been caught makes the photo. The wing shapes complement each other and it is nice that they are not touching. Reasonably sharp. Nice reflections. Eyes need to be lit.

15. Lesley Ackman  
*Upstairs, Downstairs*  
$150  
Composition fits. Unusual perspective and different way to see a staircase. Good tonal range and nice detail in the dark.

16. Michael DuQuette  
*Portrait of a Photographer*  
$200  
Futuristic looking as though we are seeing the world through augmented reality. Nice color.

17. Rona Schwarz  
*Avian Electricity*  
$250  
Love the chaos, patterns, and highlights. The birds have been distilled down to their essence and movement.

18. Gary Hutchison  
*The Bourbon Throne*  
NFS  
Enjoy the sense of humor. Well done with a good model. This is a nice example of a contemporary people shot.
19. Lesley Ackman  
*Fan Dance*  
$135  
Not sharp, but doesn’t need to be. Like the patterns, tonal range, and how the lower leaf repeats.

20. Christal Steele  
*Leaf Abstract*  
$75  
Good movement against the static leaf. Sharp where it needs to be.

21. Tom Schoon  
*Indiana Reflections*  
$150  
This image really caught our attention.

22. Raymond Grimball  
*Dirty Dancing*  
NFS  
Love the story and capture of a real moment. It brings forth a lot of questions. Like where is he going? Why is the guy ignoring him? Has a photo journalistic feel.

23. Jill Mowrey  
*Hard Knock Life*  
$50  
Like the emotion and expression in her eyes. Not technically perfect but tells an incredible story. You can feel what her life has been. Nice lighting.
24. Lisa A. Carlson
   *Pelican Flyby*
   NFS

25. Cassandra Dunmyer
   *Caterpillar Crawl*
   $45

26. Cassandra Dunmyer
   *Creepy Climber*
   $45

27. Cassandra Dunmyer
   *Grassouflage*
   $45

28. Cassandra Dunmyer
   *Wide Eyed*
   $45

29. Lea Foster
   *Safe in Momma’s Wings*
   $125

30. Lea Foster
   *The Assassin Always Wins*
   $125

31. Jaime L. Hubbard
   *Striking Brilliance*
   NFS

32. Stephanie Metz
   *Wild Horses Could Not Drag Me Away*
   $100

33. Randy Miller
   *Landing Lights*
   NFS

34. Rona Schwarz
   *Deer in the Mist*
   $125

35. Jenny Moore Smith
   *Let’s Dance*
   $100

36. Christal Steele
   *Eagle Eye*
   $75

37. Christal Steele
   *Star-Crossed Lovers*
   $75
38. Jean Agnew  
   *Full of Air*  
   NFS

39. Raymond Grimball  
   *Library of Congress*  
   NFS

40. Michael Jack  
   *Second Pres*  
   $75

41. Brenda Morris Jarrett  
   *School’s Out...Forever*  
   $120

42. Dave Merritt  
   *School’s Out*  
   $75

43. Karen Napier  
   *Whisky Row Reflection*  
   NFS

44. Tom Schoon  
   *Indy Nights – City Lights*  
   $150

45. Jenny Moore Smith  
   *Through An Open Window*  
   $125

46. Jan Wright  
   *Jewelry in Santa Fe*  
   $75
47. Lesley Ackman
Still Standing
$125

48. Michael DuQuette
Red Lips
$200

49. Michael DuQuette
Tattoo Twins
$200

50. Michael DuQuette
Within My Mind
$200

51. Stephen L. Ford
Casually Speaking to Butterflies in a Castle Window
$300

52. Bert Happel
Inner Light
$100

53. Bert Happel
Worlds Away
$100

54. Bob Hickey
My Ball
NFS

55. Janet Hunt-Stankewitz
Pink Dress Composite
NFS

56. David Imboden
Best Seat in the House
$150

57. Laurie McLaurin
Tri-Polar
$95

58. Greg A. Sommer
The Old Civil War Statue
$100
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Artist</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>The Secret Canyon</td>
<td>Lea Foster</td>
<td></td>
<td>$100</td>
</tr>
<tr>
<td>60</td>
<td>Fisherman in Morning Fog</td>
<td>Carol Griffith</td>
<td></td>
<td>$125</td>
</tr>
<tr>
<td>61</td>
<td>Rocky Hollow Morning</td>
<td>Joe Hempstead</td>
<td></td>
<td>$50</td>
</tr>
<tr>
<td>62</td>
<td>Rugged Coastline</td>
<td>Joe Hempstead</td>
<td></td>
<td>$50</td>
</tr>
<tr>
<td>63</td>
<td>Volcano!</td>
<td>Joe Hempstead</td>
<td></td>
<td>$50</td>
</tr>
<tr>
<td>64</td>
<td>Simple Beauty</td>
<td>Jaime L. Hubbard</td>
<td></td>
<td>NFS</td>
</tr>
<tr>
<td>65</td>
<td>Berea Falls</td>
<td>Janet Hunt-Stankewitz</td>
<td></td>
<td>NFS</td>
</tr>
<tr>
<td>66</td>
<td>Cold Creek</td>
<td>Michael Jack</td>
<td></td>
<td>$75</td>
</tr>
<tr>
<td>67</td>
<td>Palouse Sunset</td>
<td>Michael Jack</td>
<td></td>
<td>$75</td>
</tr>
<tr>
<td>68</td>
<td>Sassy Sassafras</td>
<td>Bob Marlin</td>
<td></td>
<td>$180</td>
</tr>
<tr>
<td>69</td>
<td>Nothing But Flowers</td>
<td>Stephanie Metz</td>
<td></td>
<td>$100</td>
</tr>
<tr>
<td>70</td>
<td>Dusty Dawn</td>
<td>Jill Mowrey</td>
<td></td>
<td>$50</td>
</tr>
<tr>
<td>#</td>
<td>Artist</td>
<td>Title</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>----</td>
<td>------------------</td>
<td>-----------------------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Lori Phillips</td>
<td>Sun Beam</td>
<td>$125</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Jenny Moore Smith</td>
<td>Snow Day</td>
<td>NFS</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Greg A. Sommer</td>
<td>The Wind Mill</td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Christal Steele</td>
<td>Solitude</td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Christopher Williams</td>
<td>Fire on the Water</td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Christopher Williams</td>
<td>Foxy Foxglove</td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Arthur D. Woodall</td>
<td>Tybee Beach Stroll</td>
<td>$250</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>Arthur D. Woodall</td>
<td>Wave, Pier, Morning Light</td>
<td>$250</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>Jan Wright</td>
<td>Foggy Morning, Cadillac</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mountain</td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>80. Lesley Ackman</td>
<td>81. Lesley Ackman</td>
<td>82. Lori Backner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dead End</td>
<td>Island Breeze</td>
<td>All We Need Is...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$135</td>
<td>$125</td>
<td>$40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>83. Carol Griffith</td>
<td>84. Gary Hutchison</td>
<td>85. David Imboden</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tiny in Time</td>
<td>Hot Rod</td>
<td>Season Finale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$125</td>
<td>$150</td>
<td>$150</td>
<td></td>
<td></td>
</tr>
<tr>
<td>86. Mark Lyons</td>
<td>87. Bob Marlin</td>
<td>88. Mark Maynard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secret</td>
<td>Bright Star of the Past</td>
<td>Shop Work</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$60</td>
<td>$180</td>
<td>$125</td>
<td></td>
<td></td>
</tr>
<tr>
<td>89. Lori Phillips</td>
<td>90. Lori Phillips</td>
<td>91. Jenny Moore Smith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iced Over</td>
<td>Morning Sun</td>
<td>Shot Canyon, Night Sky</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$125</td>
<td>$125</td>
<td>$125</td>
<td></td>
<td></td>
</tr>
<tr>
<td>92. Christal Steele</td>
<td>93. Debbie Winchester</td>
<td>94. Jan Wright</td>
<td></td>
<td></td>
</tr>
<tr>
<td>On Point</td>
<td>Nebraska Twilight</td>
<td>Toot Your Own Horn!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$100</td>
<td>$300</td>
<td>$100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Artist Name</td>
<td>Title</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>---------------------------</td>
<td>---------------------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>Lesley Ackman</td>
<td><em>En Pointe</em></td>
<td>$150</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Blowing in the Wind</em></td>
<td>NFS</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>Jean Agnew</td>
<td><em>Do You See Me?</em></td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>Kimberly Butler</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Sax Player</em></td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>Kimberly Butler</td>
<td><em>Blue Ballerina</em></td>
<td>$300</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>Stephen L. Ford</td>
<td><em>All Slicked Up</em></td>
<td>NFS</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Barbara Grimball</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>101</td>
<td>Barbara Grimball</td>
<td><em>Belly Dancer</em></td>
<td>$150</td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>Barbara Grimball</td>
<td><em>Demure</em></td>
<td>$135</td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Barbara Grimball</td>
<td><em>If Grace Could Talk</em></td>
<td>NFS</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Raymond Grimball</td>
<td><em>Balancing Act</em></td>
<td>$200</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Janet Hunt-Stankewitz</td>
<td><em>Natural Light Boy</em></td>
<td>NFS</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>Gary Hutchison</td>
<td><em>Grace</em></td>
<td>$150</td>
<td></td>
</tr>
</tbody>
</table>
107. Mark Maynard
   Jailhouse Nightmare
   $125

108. Rona Schwarz
   Salty Smile
   $125

109. Christopher Williams
   How to Attract Women
   $100

110. Christopher Williams
     Sisters
     $100

111. Debbie Winchester
     The Dulcimer Player
     $300

112. Arthur D. Woodall
     After Math
     $250
1. Rachel Brown
   Tranquility
   $25
   Technically sharp. The eye is close to perfectly sharp. The rest is nicely out of focus. Could be cropped in a little, especially the bottom right corner.

2. Bailey Miles
   Hidden Spots
   $25
   Leading lines draw your eyes into the photo. The darkness, which is not too dark, leads you to the light and to the beach. The buildings are what make the beach light so good.

3. Taylor Hendrickson
   Encased
   Price Negotiable
   Crop is good and makes this image interesting. This is a fun but creepy image.
4. Garrett Moore
*Evergreen Branch in Moonlight*
$20
The backlit is interesting. The brightness of it is what is making the photo work. Nice composition. Has a modern edgy feel.

5. Kathryn Avery
*Silent Scream*
NFS
Image really grabs your attention and draws you in.

6. Lydia Aremu
*Blown Away*
$100
Like the movement. You can really feel her emotion. There is a nice mystery to the image.
7. Rachel Brown  
*Not So Different*  
$25  
The eyes won’t let you go. Cropping is good. There is just enough to let you know what animal it is.

8. Broderick Schipp  
*Observation*  
Price Negotiable  
Like the transparency of the windows. It is a nice layering of architecture.

9. Madelyn Rodabough  
*Untitled*  
$500  
Nice, soft, ethereal feel.
10. Regan Sanzone  
*Focus*  
NFS

Like that the droplets are in focus. Gives you a sense of a warm wet day. The composition is nice and balanced. It would be easy to pass this shot up and walk on by.

11. Rachel Brown  
*A Special Bond*  
$25

Like how the father is placed in front of the sun. Nice composition.

12. Madelyn Rodabough  
*Untitled*  
$200

Like that you can see her eye. It is a nice portrait. You might think about cropping a little more on the top.
13. Hannah Illuzzi
*October Sun*
Price Negotiable

Pretty still life. Light is nice. A little too much contrast (the cat is a little too bright).

14. Zack Phillips
*Luna*
NFS

The action that has been caught makes the photo. The wing shapes complement each other and it is nice that they are not touching. Reasonably sharp. Nice reflections. Eyes need to be lit.

15. Sydney Fentz
*Binding Shadow*

$30

Because we can’t figure out what it really is, makes it interesting. There is mystery in the shadow. Composed and cropped well.

16. Mackenzie Kemper
*Golden Hour*
NFS

Nice, soft, background and stark foreground lines. Lens flares add to the composition.

17 + 18. Chris Neeley
*A Bright Light*
$30

Mysterious and beautiful. Edgy color.

*Light in the Sky*
$80

Really like the cropping of the tree tops. Nice layered clouds. Crop a little off the top and add just a little more on the bottom.

19. Kenzie Day
*We All Float*
NFS

Technically well done. Scary and intimidating. Makes you glad there are bars. Lit well.
20. Brittney Morton
Melting Away
$50
Nice lighting. Brave candle wax recipient!

21. Sidney Shoaf
Love of Music
$25
Like the depth of field.

22. Austin Dewitt
Midnight Walk
NFS
So dark, but yet there are details like the stars. Like the light coming out at us. There is a mystery. We want to know what is going on.

23. Bailey Miles
The World As Seen Through My Sister’s Sunglasses
$25
Edgy, fun photo. Like the photographers reflection in the lens. Blue tint gives a catchy feeling.

24. Melany Andrade-Pino
Bright Faces of Indiana
Price Negotiable
Interesting light, good job creating it. Makes you wonder how it is lit. Expression matches the lighting. Remove the light that is on the ear.

25. Marie-Claire Sizemore
Oma
Price Negotiable
Like the lighting and cropping. Tells a nice story.
26. Mariel Claxon
   *Hazel View*
   NFS

27. Jaycie Haywood
   *Daydreams*
   NFS

28. Garrett Moore
   *Bug on Leaf*
   $20

29. Garrett Moore
   *Bumblebee on Coneflower*
   $20

30. Garrett Moore
   *Dragonfly*
   $20

31. Regan Sanzone
   *Salt Lick*
   NFS

32. Kayla Thompson
   *Untitled*
   NFS
33. Juan Garcia  
*Small Giants*  
Price Negotiable

34. Emma Hall  
*Stairs*  
Price Negotiable

35. Josie Sanders  
*Flights*  
NFS

36. Broderick Schipp  
*House on the Hill*  
Price Negotiable

37. Marie-Claire Sizemore  
*Louisville, KY*  
Price Negotiable

38. Isabelle Titus  
*Stairs*  
NFS

39. Taylor Hendrickson  
*Everest*  
Price Negotiable

40. Jace Rolfes  
*Lyfe*  
$15
41. Rachel Brown
   *Walk in the Woods Revisited*
   $25

42. Mariel Claxon
   *Dunes Day*
   NFS

43. Abigail DeFouw
   *Golden Days*
   $25

44. Sydney Fentz
   *3 Way Lily*
   $30

45. Sydney Fentz
   *Kingsman*
   $30

46. Jaycie Haywood
   *Sunkissed*
   NFS

47. Brooke L. Hunter
   *Creepy Legs*
   Price Negotiable

48. Sam Lamb
   *Bike on the Beach*
   Price Negotiable

49. Garrett Moore
   *Icicles*
   $20
50. Bridget Mudd
   *Off Road*
   $20

51. Bridget Mudd
   *Blue Bath*
   $20

52. Regan Sanzone
   *As the Fog Rolls in*
   NFS

53. Regan Sanzone
   *Depth*
   NFS

54. Broderick Schipp
   *Nice Lines*
   Price Negotiable

55. Broderick Schipp
   *Tranquil*
   Price Negotiable

56. Marie-Claire Sizemore
   *Falling on the Tracks*
   Price Negotiable

57. Jessica Van Ness
   *Succulent*
   NFS
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>58</td>
<td>Rachel Brown</td>
<td>Ocean of Possibilities</td>
<td>$25</td>
</tr>
<tr>
<td>59</td>
<td>Nash Calvin</td>
<td>Untitled</td>
<td>$30</td>
</tr>
<tr>
<td>60</td>
<td>Kenzie Day</td>
<td>Untitled 2</td>
<td>NFS</td>
</tr>
<tr>
<td>61</td>
<td>Sam Lamb</td>
<td>Neon Nights</td>
<td>Price Negotiable</td>
</tr>
<tr>
<td>62</td>
<td>Kristin Mangan</td>
<td>Wet Light</td>
<td>NFS</td>
</tr>
<tr>
<td>63</td>
<td>Bailey Miles</td>
<td>Results of a Prismatic</td>
<td>Refraction</td>
</tr>
<tr>
<td>64</td>
<td>Bailey Miles</td>
<td>Window Seat Ecosystem</td>
<td>$25</td>
</tr>
<tr>
<td>65</td>
<td>Sidney Shoaf</td>
<td>Thrill of the Ride</td>
<td>$25</td>
</tr>
<tr>
<td>66</td>
<td>Esma Taylor</td>
<td>Take Flight</td>
<td>NFS</td>
</tr>
<tr>
<td>67</td>
<td>Jessica Van Ness</td>
<td>The Welder</td>
<td>NFS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
</tbody>
</table>
| **68. Daniela Rios Aguilar**  
*El Secreto en sus Ojos*  
$150 | **69. Daniela Rios Aguilar**  
*The Golden Age*  
$150 | **70. Emma Hall**  
*Adventure is Out There*  
Price Negotiable |
| **71. Emma Hall**  
*Looking Back*  
Price Negotiable | **72. Janna Johns**  
*Contemplation*  
$125 | **73. Janna Johns**  
*Identity Theft*  
$125 |
| **74. Isabel Linther**  
*Untitled*  
NFS | **75. Brittney Morton**  
*Lydia*  
$50 | **76. Garson Renner**  
*Untitled*  
NFS |
| **77. Josie Sanders**  
*Into the Light*  
NFS | **78. Regan Sanzone**  
*Nature Baby*  
NFS | **79. Broderick Schipp**  
*Celebration*  
Price Negotiable |
| **80. Marie-Claire Sizemore**  
*La Vie Continuer*  
Price Negotiable |