



The ANDERSON
CENTER FOR THE ARTS

36th annual photography competition and exhibition
IN-FOCUS

2017

FEBRUARY 19 - APRIL 8

Youth division closes MARCH 19

32 W 10th Street | Anderson, IN 46016 | www.andersonart.org

People's Choice
The Evelyn Riedel Memorial Award

*Please vote for your favorite
photograph and place it in the voting
box. All audience votes will be tallied
at the end of the show.*

Star Photo Digital Arts

Anderson
mystarphoto.com

Focus On Studio

Carmel
focusonstudio.com

Jack's Camera

Muncie
jackscamera.com

Statistics

<u>Category</u>	<u>#Entries</u>	<u>#Displayed</u>
Animal/Wildlife	41	18
Architecture	21	12
Digital Manipulation	28	17
Nature/Scenic	66	25
Open	42	18
People	39	22
Youth	188	80

100 photographers from 22 different Indiana cities and towns entered. 42 adult photographers and 40 youth photographers are featured in this exhibition of 192 works.



Sally Wolf

Sally Wolf is a seasoned veteran of many types of photography and graphic arts experience. She holds a B.S. in Art Education from Indiana University and taught in the public schools before working in her family's corporate audiovisual business. There, Sally applied her graphics and photography talents to meet the needs of commercial and industrial clients.

Since 2000, Sally has photographed weddings, shot portrait sessions, and commercial photography. In 2013 she and Rad began leading photo workshops to The Palouse, Cuba, Gary, and rural Indiana.

Sally continues to work in the studio that she officially opened in 2010 in Arcadia, Indiana. She has won numerous awards including the Indiana State Fair Top Ten in 2016 and recognition from Lafayette Art Museum, The Anderson Center for the Arts, Honeywell Clark Gallery, and Kokomo Art Association. She's been named Photographer of the Year by the Indianapolis Photo Venture Club three times, and is also an active member in several other prominent Indiana camera clubs.

Eric Schoch

Eric Schoch is a photographer and a writer in Indianapolis, focusing on studio work at M10 Studio and on the landscapes of the Midwest. His photographs have received numerous awards from the Indiana State Fair photography contest, the Images of Nature competition, and the Honeywell Center. His images have appeared in *Black and White* magazine, *The Indianapolis Star*, and other publications. He is active with, and former president of, Photo Venture Camera Club.

I was very pleased to see the large amount of entries for this show. It's great to see the creativity and visual impact these photos portrayed. Originality and first impressions were big factors for me as I reviewed the images. Did the subject talk to me? Did color and lighting enhance the image? Was there balance and movement throughout the composition?

I felt some technical components were not as good as they could have been for many of the images. Soft focus and dust spots were critical factors that many images, if improved on, would help the criteria for acceptance in this or any photography show. So making sure all the elements of a good photograph are achieved is important as you continue on your creative journey with photography.

There was much good work, more than we could include, and the judging was not easy. It was good to see people coming up with innovative ways to explore traditional topics. That goes for the youth category as well, where there were lots of striking images.

Animal/Wildlife



1. Lea Foster

The Perky Little Poser

\$125

Technically amazing with beautiful colors. Perfect red and green contrast. The eye is fabulous and sharp. Great depth of field. There is a story to this image and a sense of personality in the frog.

Possibly add a little vignetting in the top left.

Architecture



2. Michael Jack

Inside/Outside

\$75

Really like how the architecture frames the tree. The bench is nice and the quietness is perfect. Technically really good. It is sharp with a good tonal range.

Digital Manipulation



3. MaryEllen Bertram

Behold the Lamb

\$100

Love the storytelling that has been developed. The arch helps you see what the photographer wants you to see. Love the contrast of the peaceful lamb and the flying birds. The blending is nice.

Nature/Scenic



4. Brenda Morris Jarrett

Just Bloom

\$120

Love how the curving lines lead the viewer around the image. It feels as though the flower is moving. There is a good and beautiful tonal range.

Open



5. Rona Schwarz

Beach Opening

\$125

Image is sharp with beautiful tones. Like the storytelling with the structure and the footsteps in the sand creating a mystery. The lighting is very nice and the details in the dark areas are very good.

People



6. Bert Happel

Hospitalized Selfie

\$100

This image makes you look deeper. There is a feeling of isolation and loneliness. The tonal range is great and balanced well.

BEST OF

Animal/Wildlife



7. Michael Jack
No One to Play
\$75

Image has a still life quality to it. It is peaceful and you don't feel bad for the dog. The dog's snout coming through the bars lead you in. Nice composition. Nice touch of red in the toy. Nice darkness in the top left corner.

Architecture



8. Christopher Williams
Twilight Tempest
\$150

Spectacular capture of a moment. The reflection is really nice. This image has beautiful color and composition.

Digital Manipulation



9. Christopher Williams
Impression of the Forest
\$100

This is well done. It is a beautiful abstract. There is a nice balance in the darkness and it is pleasant to look at.

Nature/Scenic



10. Kim Holmes

Heavenly

\$125

This image really grabs you. There is a wow factor and a sense of unreality.

Open



11. Raymond Grimball

Ruby Roadster

NFS

Aesthetically attractive. Love the soft feel for being a car. The curved lines really lead you around as well as the highlights. It is technically beautiful. The cropping is nice and we like how the focus fades away.

People



12. MaryEllen Bertram

In a Mellow Tone

\$100

Good job with the muted color. Even though it is dark there is still a mood. You can almost feel the music. The reflection in his glasses is nice. Like that this is not a standard crop.

SPECIAL MERIT

13. David Imboden

Sasha

\$75

Above your average cat photo. Nice lighting and expression on the cat.

14. Tom Schoon

Dancing Egrets

\$100

The action that has been caught makes the photo. The wing shapes complement each other and it is nice that they are not touching. Reasonably sharp. Nice reflections. Eyes need to be lit.

15. Lesley Ackman

Upstairs, Downstairs

\$150

Composition fits. Unusual perspective and different way to see a staircase. Good tonal range and nice detail in the dark.

16. Michael Duquette

Portrait of a

Photographer

\$200

Futuristic looking as though we are seeing the world through augmented reality. Nice color.

17. Rona Schwarz

Avian Electricity

\$250

Love the chaos, patterns, and highlights. The birds have been distilled down to their essence and movement.

18. Gary Hutchison

The Bourbon Throne

NFS

Enjoy the sense of humor. Well done with a good model. This is a nice example of a contemporary people shot.

19. Lesley Ackman

Fan Dance

\$135

Not sharp, but doesn't need to be. Like the patterns, tonal range, and how the lower leaf repeats.

20. Christal Steele

Leaf Abstract

\$75

Good movement against the static leaf. Sharp where it needs to be.

21. Tom Schoon

Indiana Reflections

\$150

This image really caught our attention.

22. Raymond Grimball

Dirty Dancing

NFS

Love the story and capture of a real moment. It brings forth a lot of questions. Like where is he going? Why is the guy ignoring him? Has a photo journalistic feel.

23. Jill Mowrey

Hard Knock Life

\$50

Like the emotion and expression in her eyes. Not technically perfect but tells an incredible story. You can feel what her life has been. Nice lighting.

24. Lisa A. Carlson

Pelican Flyby

NFS

25. Cassandra Dunmyer

Caterpillar Crawl

\$45

26. Cassandra Dunmyer

Creepy Climber

\$45

27. Cassandra Dunmyer

Grassouflage

\$45

28. Cassandra Dunmyer

Wide Eyed

\$45

29. Lea Foster

Safe in Momma's Wings

\$125

30. Lea Foster

The Assassin Always Wins

\$125

31. Jaime L. Hubbard

Striking Brilliance

NFS

32. Stephanie Metz

Wild Horses Could Not

Drag Me Away

\$100

33. Randy Miller

Landing Lights

NFS

34. Rona Schwarz

Deer in the Mist

\$125

35. Jenny Moore Smith

Let's Dance

\$100

36. Christal Steele

Eagle Eye

\$75

37. Christal Steele

Star-Crossed Lovers

\$75

38. Jean Agnew

Full of Air

NFS

39. Raymond Grimball

Library of Congress

NFS

40. Michael Jack

Second Pres

\$75

41. Brenda Morris Jarrett

School's Out...Forever

\$120

42. Dave Merritt

School's Out

\$75

43. Karen Napier

Whisky Row Reflection

NFS

44. Tom Schoon

Indy Nights – City Lights

\$150

45. Jenny Moore Smith

Through An Open Window

\$125

46. Jan Wright

Jewelry in Santa Fe

\$75

47. Lesley Ackman

Still Standing

\$125

48. Michael Duquette

Red Lips

\$200

49. Michael Duquette

Tattoo Twins

\$200

50. Michael Duquette

Within My Mind

\$200

51. Stephen L. Ford

*Casually Speaking to
Butterflies in a Castle*

Window

\$300

52. Bert Happel

Inner Light

\$100

53. Bert Happel

Worlds Away

\$100

54. Bob Hickey

My Ball

NFS

55. Janet Hunt-Stankewitz

Pink Dress Composite

NFS

56. David Imboden

Best Seat in the House

\$150

57. Laurie McLaurin

Tri-Polar

\$95

58. Greg A. Sommer

The Old Civil War Statue

\$100

59. Lea Foster

The Secret Canyon

\$100

60. Carol Griffith

Fisherman in Morning Fog

\$125

61. Joe Hempstead

Rocky Hollow Morning

\$50

62. Joe Hempstead

Rugged Coastline

\$50

63. Joe Hempstead

Volcano!

\$50

64. Jaime L. Hubbard

Simple Beauty

NFS

65. Janet Hunt-Stankewitz

Berea Falls

NFS

66. Michael Jack

Cold Creek

\$75

67. Michael Jack

Palouse Sunset

\$75

68. Bob Marlin

Sassy Sassafras

\$180

69. Stephanie Metz

Nothing But Flowers

\$100

70. Jill Mowrey

Dusty Dawn

\$50

71. Lori Phillips

Sun Beam

\$125

72. Jenny Moore Smith

Snow Day

NFS

73. Greg A. Sommer

The Wind Mill

\$100

74. Christal Steele

Solitude

\$100

75. Christopher Williams

Fire on the Water

\$100

76. Christopher Williams

Foxy Foxglove

\$100

77. Arthur D. Woodall

Tybee Beach Stroll

\$250

78. Arthur D. Woodall

Wave, Pier, Morning Light

\$250

79. Jan Wright

*Foggy Morning, Cadillac
Mountain*

\$100

80. Lesley Ackman

Dead End

\$135

81. Lesley Ackman

Island Breeze

\$125

82. Lori Backner

All We Need Is...

\$40

83. Carol Griffith

Tiny in Time

\$125

84. Gary Hutchison

Hot Rod

\$150

85. David Imboden

Season Finale

\$150

86. Mark Lyons

Secret

\$60

87. Bob Marlin

Bright Star of the Past

\$180

88. Mark Maynard

Shop Work

\$125

89. Lori Phillips

Iced Over

\$125

90. Lori Phillips

Morning Sun

\$125

91. Jenny Moore Smith

Shot Canyon, Night Sky

\$125

92. Christal Steele

On Point

\$100

93. Debbie Winchester

Nebraska Twilight

\$300

94. Jan Wright

Toot Your Own Horn!

\$100

OPEN

95. Lesley Ackman

En Pointe

\$150

96. Jean Agnew

Blowing in the Wind

NFS

97. Kimberly Butler

Do You See Me?

\$100

98. Kimberly Butler

The Sax Player

\$100

99. Stephen L. Ford

Blue Ballerina

\$300

100. Barbara Grimball

All Slicked Up

NFS

101. Barbara Grimball

Belly Dancer

\$150

102. Barbara Grimball

Demure

\$135

103. Barbara Grimball

If Grace Could Talk

NFS

104. Raymond Grimball

Balancing Act

\$200

105. Janet Hunt-Stankewitz

Natural Light Boy

NFS

106. Gary Hutchison

Grace

\$150

107. Mark Maynard
Jailhouse Nightmare
\$125

108. Rona Schwarz
Salty Smile
\$125

109. Christopher Williams
How to Attract Women
\$100

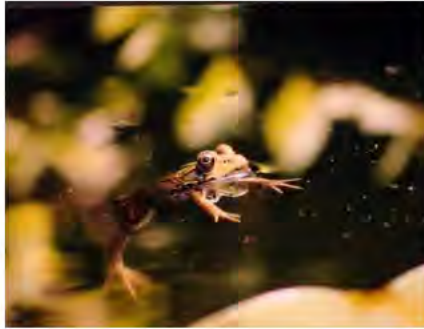
110. Christopher Williams
Sisters
\$100

111. Debbie Winchester
The Dulcimer Player
\$300

112. Arthur D. Woodall
After Math
\$250

PEOPLE

Animal/Wildlife



1. Rachel Brown

Tranquility

\$25

Technically sharp. The eye is close to perfectly sharp. The rest is nicely out of focus. Could be cropped in a little, especially the bottom right corner.

Architecture



2. Bailey Miles

Hidden Spots

\$25

Leading lines draw your eyes into the photo. The darkness, which is not too dark, leads you to the light and to the beach. The buildings are what make the beach light so good.

Digital Manipulation



3. Taylor Hendrickson

Encased

Price Negotiable

Crop is good and makes this image interesting. This is a fun but creepy image.

Nature/Scenic



4. Garrett Moore
*Evergreen Branch in
Moonlight*
\$20

The backlit is interesting. The brightness of it is what is making the photo work. Nice composition. Has a modern edgy feel.

Open



5. Kathryn Avery
Silent Scream
NFS

Image really grabs your attention and draws you in.

People



6. Lydia Aremu
Blown Away
\$100

Like the movement. You can really feel her emotion. There is a nice mystery to the image.

Animal/Wildlife



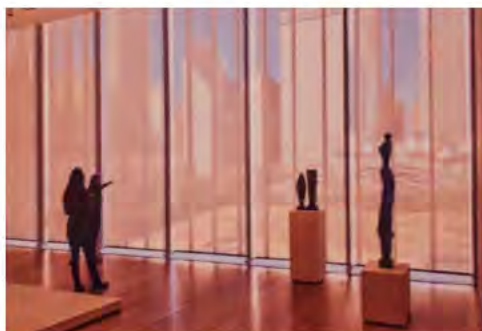
7. Rachel Brown

Not So Different

\$25

The eyes won't let you go. Cropping is good. There is just enough to let you know what animal it is.

Architecture



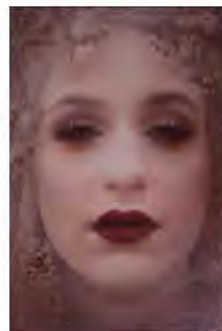
8. Broderick Schipp

Observation

Price Negotiable

Like the transparency of the windows. It is a nice layering of architecture.

Digital Manipulation



9. Madelyn Rodabough

Untitled

\$500

Nice, soft, ethereal feel.

Nature/Scenic



10. Regan Sanzone

Focus

NFS

Like that the droplets are in focus. Gives you a sense of a warm wet day. The composition is nice and balanced. It would be easy to pass this shot up and walk on by.

Open



11. Rachel Brown

A Special Bond

\$25

Like how the father is placed in front of the sun. Nice composition.

People



12. Madelyn Rodabough

Untitled

\$200

Like that you can see her eye. It is a nice portrait. You might think about cropping a little more on the top.

13. Hannah Illuzzi

October Sun

Price Negotiable

Pretty still life. Light is nice. A little too much contrast (the cat is a little too bright).

16. Mackenzie Kemper

Golden Hour

NFS

Nice, soft, background and stark foreground lines. Lens flares add to the composition.

14. Zack Phillips

Luna

NFS

The action that has been caught makes the photo. The wing shapes complement each other and it is nice that they are not touching. Reasonably sharp. Nice reflections. Eyes need to be lit.

17 + 18. Chris Neeley

A Bright Light

\$30

Mysterious and beautiful. Edgy color.

Light in the Sky

\$80

Really like the cropping of the tree tops. Nice layered clouds. Crop a little off the top and add just a little more on the bottom.

15. Sydney Fentz

Binding Shadow

\$30

Because we can't figure out what it really is, makes it interesting. There is mystery in the shadow. Composed and cropped well.

19. Kenzie Day

We All Float

NFS

Technically well done. Scary and intimidating. Makes you glad there are bars. Lit well.

20. Brittney Morton

Melting Away

\$50

Nice lighting. Brave candle wax recipient!

23. Bailey Miles

*The World As Seen
Through My Sister's
Sunglasses*

\$25

Edgy, fun photo. Like the photographers reflection in the lens. Blue tint gives a catchy feeling.

21. Sidney Shoaf

Love of Music

\$25

Like the depth of field.

24. Melany Andrade-Pino

Bright Faces of Indiana
Price Negotiable

Interesting light, good job creating it. Makes you wonder how it is lit. Expression matches the lighting. Remove the light that is on the ear.

22. Austin Dewitt

Midnight Walk

NFS

So dark, but yet there are details like the stars. Like the light coming out at us. There is a mystery. We want to know what is going on.

25. Marie-Claire Sizemore

Oma

Price Negotiable

Like the lighting and cropping. Tells a nice story.

26. Mariel Claxon

Hazel View

NFS

27. Jaycie Haywood

Daydreams

NFS

28. Garrett Moore

Bug on Leaf

\$20

29. Garrett Moore

Bumblebee on Coneflower

\$20

30. Garrett Moore

Dragonfly

\$20

31. Regan Sanzone

Salt Lick

NFS

32. Kayla Thompson

Untitled

NFS

33. Juan Garcia

Small Giants

Price Negotiable

34. Emma Hall

Stairs

Price Negotiable

35. Josie Sanders

Flights

NFS

36. Broderick Schipp

House on the Hill

Price Negotiable

37. Marie-Claire Sizemore

Louisville, KY

Price Negotiable

38. Isabelle Titus

Stairs

NFS

39. Taylor Hendrickson

Everest

Price Negotiable

40. Jace Rolfes

Lyfe

\$15

41. Rachel Brown

Walk in the Woods

Revisited

\$25

42. Mariel Claxon

Dunes Day

NFS

43. Abigail DeFouw

Golden Days

\$25

44. Sydney Fentz

3 Way Lily

\$30

45. Sydney Fentz

Kingsman

\$30

46. Jaycie Haywood

Sunkissed

NFS

47. Brooke L. Hunter

Creepy Legs

Price Negotiable

48. Sam Lamb

Bike on the Beach

Price Negotiable

49. Garrett Moore

Icicles

\$20

50. Bridget Mudd

Off Road

\$20

51. Bridget Mudd

Blue Bath

\$20

52. Regan Sanzone

As the Fog Rolls in

NFS

53. Regan Sanzone

Depth

NFS

54. Broderick Schipp

Nice Lines

Price Negotiable

55. Broderick Schipp

Tranquil

Price Negotiable

56. Marie-Claire Sizemore

Falling on the Tracks

Price Negotiable

57. Jessica Van Ness

Succulent

NFS

YOUTH OPEN

58. Rachel Brown
Ocean of Possibilites
\$25

59. Nash Calvin
Untitled
\$30

60. Kenzie Day
Untitled 2
NFS

61. Sam Lamb
Neon Nights
Price Negotiable

62. Kristin Mangan
Wet Light
NFS

63. Bailey Miles
*Results of a Prismatic
Refraction*
\$25

64. Bailey Miles
Window Seat Ecosystem
\$25

65. Sidney Shoaf
Thrill of the Ride
\$25

66. Esma Taylor
Take Flight
NFS

67. Jessica Van Ness
The Welder
NFS

68. Daniela Rios Aguilar

El Secreto en sus Ojos

\$150

69. Daniela Rios Aguilar

The Golden Age

\$150

70. Emma Hall

Adventure is Out There

Price Negotiable

71. Emma Hall

Looking Back

Price Negotiable

72. Janna Johns

Contemplation

\$125

73. Janna Johns

Identity Theft

\$125

74. Isabel Linther

Untitled

NFS

75. Brittney Morton

Lydia

\$50

76. Garson Renner

Untitled

NFS

77. Josie Sanders

Into the Light

NFS

78. Regan Sanzone

Nature Baby

NFS

79. Broderick Schipp

Celebration

Price Negotiable

80. Marie-Claire Sizemore

La Vie Continuer

Price Negotiable